Course Syllabus

Code - Course Title	**HUK850 - Art Law and Intellectual Property**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	ARAŞ. GÖR. UMUT SUNKAR

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Basic concepts of law and introduction to art law	
Week - 2		Concept of intellectual property and its historical development	
Week - 3		Scope of the Law on Intellectual and Artistic Works (FSEK No. 5846)	
Week - 4		Concept of work, fine arts works and determination of the author	
Week - 5		Moral and financial (material) rights of the author	
Week - 6		Transfer of work rights, licensing and terms of use contracts	
Week - 7		Midterm Exam (Practice/Contract Review)	
Week - 8		Copyright and copyright durations in traditional artworks (anonymous works, etc.)	
Week - 9		Plagiarism, forgery and legal sanctions in artworks	
Week - 10		Digital arts and protection of copyrights on the internet	
Week - 11		Trademark, patent, industrial design registration and artwork relationship	
Week - 12		Law of auction, art gallery, commission and exhibition contracts	
Week - 13		Law on the protection of cultural and natural heritage (Law No. 2863)	
Week - 14		International art law, international treaties (WIPO, Berne) and taxation	

Learning Outcomes

#	Learning Outcome
1	Defines the concepts of intellectual property, copyright, and art law within the framework of national (FSEK) and international legislation.
2	Demonstrates an understanding of the moral and economic rights (reproduction, distribution, and public performance) pertaining to original or traditional works of art of his/her own creation
3	Manages the legal protection processes arising from the unauthorized reproduction, digitization, plagiarism, or commercial use of works of art.
4	Analyzes legal documents related to art galleries, auctions, exhibitions, and commission agreements to ensure legal protection in professional artistic practice.
5	Demonstrates awareness of the legal obligations concerning the protection of cultural assets, the trade of antiquities, and restoration processes (Law No. 2863, etc.).

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.