Course Syllabus

Code - Course Title	**KÜL405 - Cultural Heritage Management and Museum Studies**
Course Type	VII. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	ARAŞ. GÖR. DR. MERVE ÖZCAN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Concept of cultural heritage, its types and importance.	
Week - 2		Historical development of museology and basic functions of museums.	
Week - 3		History of museology and leading cultural institutions in Turkey.	
Week - 4		Tangible and intangible cultural heritage (UNESCO criteria).	
Week - 5		Traditional Turkish arts and ethnographic museums structure.	
Week - 6		Collection management, artwork documentation and inventory systems in museums.	
Week - 7		Midterm Exam (Practice/Museum Review).	
Week - 8		National and international legal legislation for the protection of cultural heritage.	
Week - 9		Preventive conservation and contemporary exhibition techniques in museums.	
Week - 10		Museum education, interactive activities and visitor communication.	
Week - 11		Cultural heritage management, cultural sustainability and cultural tourism.	
Week - 12		Digital museology, augmented reality and virtual exhibition applications.	
Week - 13		Organization of traditional artworks in auctions, galleries and private collections.	
Week - 14		End of term virtual or physical exhibition/museum project presentation and evaluation.	

Learning Outcomes

#	Learning Outcome
1	Describes the concepts of cultural heritage and museology in the context of their historical development and sociological functions.
2	Classifies tangible and intangible cultural heritage elements, particularly works of Traditional Turkish Arts (calligraphy, illumination, ceramics, and carpets), and documents them in accordance with museum standards.
3	Analyzes national and international protection regulations (UNESCO, Ministry of Culture) in cultural heritage management processes.
4	Develops theoretical plans for contemporary exhibition design, preventive conservation, and museum education practices in museums, galleries, and fairs.
5	Gains a vision of sharing cultural heritage with the public in accordance with universal standards, within the framework of digital museology, virtual exhibitions, and the principles of sustainability.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.