Course Syllabus

Code - Course Title	**OPE525 - Lied and Oratorio Techniques I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT DİLARA ÇELİK

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	There is no recommended optional required reading source.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		explaining of the term Lied and beginning to learn its importance in the music history	
Week - 2		continuing to learn lied history and starting to analyze lied literature	
Week - 3		keep analyze lied literature and history, students be chosen a lieder album or a lied and start to study on this song or lieder album in terms of formal analyze and interpret technique	
Week - 4		Analysing the subjects and depictions of German Romanticism and interpreting the lieds related to these subjects accordingly.	
Week - 5		Analysing the subjects and depictions of German Romanticism and continuing to interpret the lieds related to these subjects accordingly.	
Week - 6		explaining of the term of Oratorio and beginning to learn its importance is in the music history	
Week - 7		keep learning oratorio history additionally start to analyze in terms of formal analyze, singing style and reading contents on a choral oratorio piece	
Week - 8		keep study on chosen choral oratorio piece	
Week - 9		keep study on chosen choral oratorio piece	
Week - 10		keep study on chosen repertoire, besides make a repertoire from Lied and choral Oratorio pieces for students which is suitable for their voice type and character and sing that repertoire on stage	
Week - 11		keep study on chosen repertoir	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		keep study on chosen repertoir	
Week - 13		keep study on chosen repertoir, making general stage rehearsal	
Week - 14		vocalize that chosen repertoir on stage	

Learning Outcomes

#	Learning Outcome
1	can acquire more and detailed information about as a term of Lied history and that's conception,
2	have detailed information about Lied composers and their compositions,
3	can have additional experiment for better singing technique,

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.