Course Syllabus

Code - Course Title	**OPE527 - Stylistic Studies I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT DİLARA ÇELİK

Mode of Delivery	Oral Expression
Prerequisites	There are no prerequisites.
Courses Recomended	Music History, Form
Recommended Resources	KAYNAKÇAARTUT, K. (2009). Sanat Eğitimi Kuramları ve Yöntemleri, (6. Baskı). Ankara: Anı Yayıncılık.CUVILLIER, M. (1971). Manuel de Philosophie, Çev: Faik Dranaz, Felsefe Kılavuzu, İstanbul.ÇETİNKAYA, Y. (1995). İhvân-ı Safâ'da Müzik Düşüncesi, İnsan Yayınları, İstanbulDELLALOĞLU, B.F., (1995). Frankfurt Okulu'nda Sanat ve Toplum, Bağlam Yayıncılık, İstanbulFUBİNİ,E., (2006) "Müzikte Estetik" Çev: Fırat Genç, Dost Kitabevi Yayınları, AnkaraFİCHTER, J., (2002) "Sosyoloji Nedir?" Çev: Nilgün Çelebi, Ankara,Anı YayıncılıkFİSCHER, E. (2010). Sanatın Gerekliliği,(11. Baskı). (C. Çapan çev.). İstanbul: Payel Yayınevi.GIDDENS, A. (2008). Sosyoloji, Kırmızı Yayınları, Yayıma Hazırlayan: Cemal Güzel, İstanbul. GÜVEN, S. (1999). Toplumbilim, Ezgi Kitabevi, Bursa.GÜVENÇ, B. (2010). İnsan ve Kültür, Boyut Yayıncılık, İstanbul.GÜNAY, E. (2008). Müzik Sosyolojisi, Bağlam Yayıncılık, İstanbul KAPLAN, A., (2008). Kültürel Müzikoloji, Bağlam Yayıncılık, İstanbulKUTLUK, F. Müzik ve PolitikaSÖNMEZ, V. (2011). Eğitim Felsefesi, Anı Yayıncılık, AnkaraUÇAN, A., (1996). Müzik Eğitimi. Müzik Ansiklopedisi Yayınları, AnkaraTEZCAN, M (2011). Sanat Sosyolojisi Giriş , Anı Yayıncılık, İstanbulUÇAN, A. (2005). İnsan ve Müzik İnsan ve Sanat Eğitimi, (3. Baskı). Ankara: Evrensel Müzikevi.
Work Placement	no

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		First German opera	
Week - 2		Opera Seria analysis	
Week - 3		Opera Buffa analysis	
Week - 4		What does Opera Comigue mean?	
Week - 5		OperaComigue analysis	
Week - 6		Wolfgang Amadeus Mozart on opera history	
Week - 7		Minimalism and stylistic characteristics of post-minimalist music	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 8		Mozart operas	
Week - 9		Romantic Period and Grand Opera	
Week - 10		Analysis of Verdi operas	
Week - 11		Analysis of Debussy's operas	
Week - 12		Contemporary opera view I	
Week - 13		Contemporary opera view II	
Week - 14		General evaluation, final project presentations, and performance assessments	

Learning Outcomes

#	Learning Outcome
1	Course introduction, the concept of style, and the historical development of musical style
2	Stylistic characteristics and performance practices of Early Music
3	Fundamental stylistic features of the Baroque period
4	Stylistic analysis of the Baroque vocal repertoire
5	Aesthetic principles and stylistic characteristics of the Classical period
6	Style in Classical opera, lied, and oratorio repertoire
7	Musical thought and stylistic transformations in the Romantic period
8	The relationship between style and interpretation in Romantic vocal works
9	National schools and stylistic characteristics of the Late Romantic period
10	New stylistic approaches in twentieth-century music
11	Stylistic diversity in contemporary vocal music
12	Comparative stylistic analysis of selected works from different musical periods
13	Student presentations and stylistic evaluations based on repertoire
14	General evaluation, final discussions, and project presentation
15	Concept of Style: Concepts of Style and Musical Idiom, Historical Development; Stylistic Periods: Stylistic Characteristics of the Baroque, Classical, Romantic and Contemporary Periods; Composer Styles: Stylistic Features and Comparative Analysis of Selected Composers; Interpretation and Performance: The Influence of Stylistic Knowledge on Musical Interpretation, Style Analysis, Score Study and Performance Practice.
16	Advanced Stylistic Analysis: Advanced Stylistic Characteristics of the Baroque, Classical, Romantic, Late Romantic and Contemporary Periods; National Schools and Styles: Comparative Study of Italian, German, French, Russian and English Musical Traditions; Composer Styles: Stylistic Characteristics and Comparative Analysis of Selected Composers; Interpretation and Performance: Applications of Stylistic Knowledge to Advanced Musical Interpretation, Score Analysis and Performance Practice.

Learning Outcomes

#	Learning Outcome
17	Advanced Stylistic Analysis: Advanced Stylistic Characteristics of the Baroque, Classical, Romantic, Late Romantic and Contemporary Periods; National Schools and Styles: Comparative Study of Italian, German, French, Russian and English Musical Traditions; Composer Styles: Stylistic Characteristics and Comparative Analysis of Selected Composers; Interpretation and Performance: Applications of Stylistic Knowledge to Advanced Musical Interpretation, Score Analysis and Performance Practice.
18	Concept of Style: Concepts of Style and Musical Idiom, Historical Development; Stylistic Periods: Stylistic Characteristics of the Baroque, Classical, Romantic and Contemporary Periods; Composer Styles: Stylistic Features and Comparative Analysis of Selected Composers; Interpretation and Performance: The Influence of Stylistic Knowledge on Musical Interpretation, Style Analysis, Score Study and Performance Practice.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.