Course Syllabus

Code - Course Title	**OPE528 - Stylistic Studies II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT DİLARA ÇELİK

Mode of Delivery	Oral Expression
Prerequisites	There are no prerequisites.
Courses Recomended	Music History, Form
Recommended Resources	KAYNAKÇAARTUT, K. (2009). Sanat Eğitimi Kuramları ve Yöntemleri, (6. Baskı). Ankara: Anı Yayıncılık.CUVILLIER, M. (1971). Manuel de Philosophie, Çev: Faik Dranaz, Felsefe Kılavuzu, İstanbul.ÇETİNKAYA, Y. (1995). İhvân-ı Safâ'da Müzik Düşüncesi, İnsan Yayınları, İstanbulDELLALOĞLU, B.F., (1995). Frankfurt Okulu'nda Sanat ve Toplum, Bağlam Yayıncılık, İstanbulFUBİNİ,E., (2006) "Müzikte Estetik" Çev: Fırat Genç, Dost Kitabevi Yayınları, AnkaraFİCHTER, J., (2002) "Sosyoloji Nedir?" Çev: Nilgün Çelebi, Ankara,Anı YayıncılıkFİSCHER, E. (2010). Sanatın Gerekliliği,(11. Baskı). (C. Çapan çev.). İstanbul: Payel Yayınevi.GIDDENS, A. (2008). Sosyoloji, Kırmızı Yayınları, Yayıma Hazırlayan: Cemal Güzel, İstanbul. GÜVEN, S. (1999). Toplumbilim, Ezgi Kitabevi, Bursa.GÜVENÇ, B. (2010). İnsan ve Kültür, Boyut Yayıncılık, İstanbul.GÜNAY, E. (2008). Müzik Sosyolojisi, Bağlam Yayıncılık, İstanbul KAPLAN, A., (2008). Kültürel Müzikoloji, Bağlam Yayıncılık, İstanbulKUTLUK, F. Müzik ve PolitikaSÖNMEZ, V. (2011). Eğitim Felsefesi, Anı Yayıncılık, AnkaraUÇAN, A., (1996). Müzik Eğitimi. Müzik Ansiklopedisi Yayınları, AnkaraTEZCAN, M (2011). Sanat Sosyolojisi Giriş , Anı Yayıncılık, İstanbulUÇAN, A. (2005). İnsan ve Müzik İnsan ve Sanat Eğitimi, (3. Baskı). Ankara: Evrensel Müzikevi.
Work Placement	no

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		First German opera	
Week - 2		Opera Seria analysis	
Week - 3		Opera Buffa analysis	
Week - 4		What does Opera Comigue mean?	
Week - 5		OperaComigue analysis	
Week - 6		Wolfgang Amadeus Mozart on opera history	
Week - 7		Minimalism and stylistic characteristics of post-minimalist music	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 8		Mozart operas	
Week - 9		Romantic Period and Grand Opera	
Week - 10		Analysis of Verdi operas	
Week - 11		Analysis of Debussy's operas	
Week - 12		Contemporary opera view I	
Week - 13		Contemporary opera view II	
Week - 14		General evaluation, final project presentations, and performance assessments	

Learning Outcomes

#	Learning Outcome
1	Advanced evaluation of the concept of style and comparative approaches across musical periods
2	Impressionism and stylistic characteristics in vocal music
3	Expressionism and the stylistic approach of the Second Viennese School
4	Neoclassicism and stylistic trends in the first half of the twentieth century
5	National movements and stylistic diversity in twentieth-century vocal repertoire
6	Avant-garde music, experimental approaches, and contemporary vocal techniques
7	Minimalism and stylistic characteristics of post-minimalist music
8	Postmodernism and pluralistic stylistic approaches in contemporary music
9	The relationship between style and interpretation in contemporary vocal repertoire
10	Comparative stylistic analysis of settings of the same text by different composers
11	Comparative stylistic analysis of works from different periods and schools
12	Advanced stylistic analysis based on students’ repertoire
13	Student presentations and critical discussions
14	General evaluation, final project presentations, and performance assessments
15	Concept of Style: Style, Idiom, Period and School Concepts; Historical Development: Stylistic Characteristics of the Baroque, Classical, Romantic and Contemporary Periods; Composer Styles: Analysis of Selected Composers in Terms of Musical Language, Form, Harmony, Melody and Rhythm; Style Analysis: Score Analysis, Relationship Between Text and Music, Principles of Interpretation; Performance Practice: Applications of Stylistic Knowledge in Vocal Performance and Musical Interpretation.
16	Concept of Style: Style, Idiom, Period and School Concepts; Historical Development: Stylistic Characteristics of the Baroque, Classical, Romantic and Contemporary Periods; Composer Styles: Analysis of Selected Composers in Terms of Musical Language, Form, Harmony, Melody and Rhythm; Style Analysis: Score Analysis, Relationship Between Text and Music, Principles of Interpretation; Performance Practice: Applications of Stylistic Knowledge in Vocal Performance and Musical Interpretation.

Learning Outcomes

#	Learning Outcome
17	Concept of Style: Style, Idiom, Period and School Concepts; Historical Development: Stylistic Characteristics of the Baroque, Classical, Romantic and Contemporary Periods; Composer Styles: Analysis of Selected Composers in Terms of Musical Language, Form, Harmony, Melody and Rhythm; Style Analysis: Score Analysis, Relationship Between Text and Music, Principles of Interpretation; Performance Practice: Applications of Stylistic Knowledge in Vocal Performance and Musical Interpretation.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.