Course Syllabus

Code - Course Title	**GTÜ307 - Çini Decoration**
Course Type	V. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. ÖZGE TAN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no other recommended courses related to this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the concept of decor in Çini art and historical process	
Week - 2		Early period Çini decors: Seljuk period underglaze and overglaze applications	
Week - 3		Early Ottoman period Çini decors: Miletus ware (red clay) ceramics	
Week - 4		Blue-White Çini decors and motif characteristics (Baba Nakkaş style)	
Week - 5		Damascus ware (dark blue, turquoise, purple, green) Çini decors and composition structure	
Week - 6		Transition to classical period Çini decors: Development in colors and motifs	
Week - 7		Midterm Exam (Studio Practice)	
Week - 8		Saz style (Şahkulu) Çini decors and hançeri leaf drawings	
Week - 9		Hatayi style Çini decors and free brush usage	
Week - 10		Studio drawing applications of Baba Nakkaş, Şahkulu, and Kara Memi styles	
Week - 11		Tomato red and embossed decors in 16th Century Iznik Çini	
Week - 12		Çini decors of Kütahya and Çanakkale regions and their characteristic differences	
Week - 13		Application of a selected historical Çini decor on form (Design and Contouring)	
Week - 14		End of term project submission, painting processes, and studio critique	

Learning Outcomes

#	Learning Outcome
1	Distinguishes different decorative styles that emerged throughout the historical development of Çini art (Milet, Blue-and-White, Damascus ware, etc.) through their aesthetic characteristics.
2	Analyzes the classical Çini schools developed by master nakkaş artists who left their mark on the period, such as Baba Nakkaş, Şahkulu, and Kara Memi, in terms of form and motif.
3	Applies classical motifs, color palettes, and composition rules specific to Çini decorations from different periods onto paper and forms in the workshop environment.
4	Produces original designs by reinterpreting traditional Çini decoration techniques on contemporary Çini and ceramic surfaces.
5	Examines decoration, glaze, and painting techniques in historical Çini works and gains the theoretical and practical visual memory required for restoration/conservation practices.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.