Course Syllabus

Code - Course Title	**GTÜ214 - Space and Storytelling in Miniature**
Course Type	IV. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. ÖZGE TAN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no other recommended courses related to this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Perception of space and depiction tradition in miniature art	
Week - 2		Perspective differences in Eastern and Western painting: Vertical and multiple viewpoints	
Week - 3		Storytelling and text-image relationship in classical manuscripts (Shahnameh, Surname, etc.)	
Week - 4		Nature depictions in miniature I: Tree, plant, and flower structure	
Week - 5		Nature depictions in miniature II: Mountain, rock, cloud, and water (river/sea) drawings	
Week - 6		Architectural elements in miniature: Palace, castle, house, and tent drawing techniques	
Week - 7		Midterm Exam (Studio Practice)	
Week - 8		Examination of Matrakçı Nasuh and topographic city depictions	
Week - 9		Figure-space relationship and hierarchical proportion in miniature	
Week - 10		Multi-figure composition structure: Battle, hunting, and festival scenes	
Week - 11		Original miniature project: Visualization of a text or story (Sketch stage)	
Week - 12		Original miniature project: Infrastructure of space and figure structure and contouring (tahrir)	
Week - 13		Original miniature project: Coloring and gold usage	
Week - 14		End of term project submission and studio critique	

Learning Outcomes

#	Learning Outcome
1	Understands the philosophical perception of space, multiple viewpoints, and hierarchical figure arrangement in miniature art.
2	Analyzes traditional storytelling methods in an aesthetic context by examining the text-image relationship in classical manuscripts.
3	Depicts natural elements, such as mountains, clouds, and trees, and architectural elements, such as castles and palaces, in accordance with traditional miniature rules and uses them within the composition.
4	Creates multi-figure spatial compositions using traditional miniature techniques, such as contour outlining, gouache coloring, and the use of gold.
5	Visualizes a contemporary or literary text based on classical rules and produces original and contemporary miniature designs in accordance with universal standards.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.