Course Syllabus

Code - Course Title	**HYK509 - Sculpture in Public Space I**
Course Type	I. SEMESTER
Laboratory + Practice	2+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	Face to face
Prerequisites	There are no prerequisites or co-requisites.
Courses Recomended	There are no recommended optional programme components.
Recommended Resources	The Structural Transformation of the Public Sphere (Jürgen Habermas), One Place After Another: Site-Specific Art and Locational Identity (Miwon Kwon)
Work Placement	There is no work placement.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Concept map: public space, public art, publics; seminar procedures and the presentation schedule.	
Week - 2		Theory of the public sphere: the structural transformation of the public sphere (Habermas).	
Week - 3		Critiques of publicness: agonistic public space (Mouffe); art and the politics of space.	
Week - 4		The monument tradition: power, representation, and nation-building; Republican-era monumental sculpture in Türkiye.	
Week - 5		From the monument to the expanded field (Krauss); the public crisis of modern sculpture and the Tilted Arc case.	
Week - 6		Site-specificity: phenomenological, institutional, and discursive conceptions of site (Kwon).	
Week - 7		Case-analysis methodology: description–context–theory, formulating a research question, using sources; preparing the proposal file.	
Week - 8		Midterm evaluation	
Week - 9		Memory and the counter-monument (Young); monument removals and current debates.	
Week - 10		The city, everyday life, and public man: the right to the city and the production of space (Lefebvre).	
Week - 11		Public sculpture in Türkiye: symposium culture, municipal practices, censorship, and cases of iconoclasm.	
Week - 12		Case seminars I: presentation and discussion of student cases within theoretical frameworks.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Case seminars II and writing workshop: peer and supervisor critique of drafts.	
Week - 14		End of term: presentation of case-analysis papers and overall evaluation.	

Learning Outcomes

#	Learning Outcome
1	Critically compares theories of the public sphere and of public art.
2	Analyses the historical transformation of public sculpture through the concepts of monument, counter-monument, and site-specificity.
3	Evaluates the practice of public sculpture in Türkiye in its historical and contemporary contexts.
4	Produces an academic text that analyses a selected public work through the relationship of description, context, and theory.
5	Presents the research orally to academic standards and responds to criticism.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**