Course Syllabus

Code - Course Title	**HYK510 - Sculpture in Public Space II**
Course Type	II. SEMESTER
Laboratory + Practice	2+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	Face to face
Prerequisites	There are no prerequisites or co-requisites.
Courses Recomended	It is recommended that students taking this course have completed Sculpture in Public Space I.
Recommended Resources	Artificial Hells: Participatory Art and the Politics of Spectatorship (Claire Bishop), Mapping the Terrain: New Genre Public Art (ed. Suzanne Lacy)
Work Placement	There is no work placement.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Term map: two strands (contemporary models / local fieldwork research and project); introduction of the final options.	
Week - 2		New genre public art: from spectator to participant (Lacy).	
Week - 3		The aesthetics and ethics of participation: antagonism and the critique of participatory art (Bishop).	
Week - 4		Dialogical and community-based practices (Kester); temporary and event-based works.	
Week - 5		Commissioning, policy, and curating: percent-for-art models, briefs and competition systems; examples from Türkiye.	
Week - 6		Field methodology: documentation standards for a public sculpture inventory; Eskişehir survey plan and task allocation.	
Week - 7		Fieldwork: on-site session — city walk, inventory recording, and reading the site.	
Week - 8		Midterm evaluation: submission and discussion of project proposal files; interim report on the shared inventory.	
Week - 9		Project development I: site selection based on fieldwork and inventory findings; conceptual framework and sketches; individual supervision.	
Week - 10		Project development II: scale-model (maquette) making; material and structural decisions.	
Week - 11		Project development III: refining the maquette; siting studies (photomontage, diagrams); technical solutions.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Boards and dossier workshop: visual and technical boards, a short theoretical rationale, and presentation design.	
Week - 13		Preliminary presentations: critique of maquette and board drafts; revision plan.	
Week - 14		Final presentations: project dossier, scale model, and oral presentation; overall evaluation.	

Learning Outcomes

#	Learning Outcome
1	Critically compares participatory, dialogical, and temporary models of public art.
2	Analyses commissioning, brief, and competition processes in public art.
3	Applies field-documentation methods for a public sculpture inventory and contributes verified data to the shared database.
4	Develops a theoretically justified project dossier for a public site or a critical field essay based on the inventory.
5	Presents the work visually and orally to academic standards.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.