Course Syllabus

Code - Course Title	**FEL427 - Music and Philosophy**
Course Type	VII. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ NECDET YILDIZ

Mode of Delivery	Face to face
Prerequisites	N/a
Courses Recomended	N/a
Recommended Resources	Doğu Batı Journal, Vol. 62. "Önce Müzik Vardı" (August 2012). Ankara: Doğu Batı Publishing.
Work Placement	N/a

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Syllabus	
Week - 2		What is Music?	
Week - 3		Music and Musicians in Ancient Greek	
Week - 4		Understanding Life with Music, and Music in Schopenhauer’s Philosophy	
Week - 5		From Music in the Words of Sounds to Music in the Sounds of Words	
Week - 6		Midterm Exam	
Week - 7		Questions Concerning Music Sociology	
Week - 8		Music-Society Relation as a System of Power Fields	
Week - 9		Reflections on the Time-Space of Rhythm as a Creative Force	
Week - 10		In Search of the Lost Time: Jazz; Plato’s Guardians: Music an Educational Tool	
Week - 11		Information on article wrting	
Week - 12		General Review and Discussion	
Week - 13		Discussion on essay topics	
Week - 14		Discussion on essay topics	

Learning Outcomes

#	Learning Outcome
1	To ve able to interpret music in a phikosophical manner

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.