Course Syllabus

Code - Course Title	**TDE254 - Tale and Story Narration**
Course Type	IV. SEMESTER
Laboratory + Practice	2+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROF. DR. HASAN GÜNEŞ

Mode of Delivery	Face-to-Face and Online Education Method
Prerequisites	It is required to have proficiency in drama and storytelling techniques
Courses Recomended	Taking a drama course is recommended
Recommended Resources	Oğuz, Mehmet Öcal, and Evrim Ölçer Özünel. Folk Tales. Eskişehir: Anadolu University Press, 2017.
Work Placement	Fairy tale storytelling practiced twice

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to Fairy Tales, Concepts Related to Fairy Tales	
Week - 2		A Brief History of Storytelling: From Tradition to the Future	
Week - 3		An Analysis of Anatolian Fairy Tales in Terms of Content and Form	
Week - 4		Communication, Bonding, and Context in Fairy Tales	
Week - 5		Communication, Bonding, and Context in Fairy Tales	
Week - 6		Preparing for Storytelling	
Week - 7		Rhythm, Repetition, Pace, Gesture	
Week - 8		Thresholds	
Week - 9		The Impact of Fairy Tales on Child Development	
Week - 10		Developing a Story/Fairy Tale-Based Lesson Plan 1	
Week - 11		Developing a Story/Fairy Tale-Based Lesson Plan 2	
Week - 12		Developing a Story/Fairy Tale-Based Lesson Plan 3	
Week - 13		Practice	
Week - 14		Practice (Repeated)	

Learning Outcomes

#	Learning Outcome
1	1. Gains knowledge about fairy tales and how they differ from other narrative genres. 2. Explains the importance of traditional storytelling. 3. Applies methods and techniques of storytelling. 4. Explains the importance of rhymes and transitional phrases in storytelling. 5. Explains the importance of language use in storytelling. 6. Explains the importance of building a connection with the audience through examples. 7. Explains the educational function of fairy tales. 8. Explains the importance of voice, breathing, and body use in storytelling. 9. Explains how to choose appropriate tales based on students' age characteristics. 10. Explains the importance of music in storytelling. 11. Explains the importance of rhythm in tales and storytelling. 12. Designs rhythmic games using rhythm, dance, and movement in storytelling.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.