Course Syllabus

Code - Course Title	**TDE342 - AI-Supported Creative Writing**
Course Type	VI. SEMESTER
Laboratory + Practice	2+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROF. DR. EMİNE KOLAÇ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	None
Recommended Resources	1. Aksoy, G. (2023). Yeni medya ve yapay zekâ ile yaratıcı yazma atölyeleri. Yeni Nesil Eğitim Araştırmaları Dergisi, 1(1), 65-84.2. Aktürk, S. (2021). Yaratıcı yazma öğretiminde dijital araçların rolü: Dil ve edebiyat örneği. Milli Eğitim Dergisi, 50(230), 50-67.3. Bayraktar, H. (2021). Yazma eğitimi ve yaratıcı süreçte dijitalleşme. Türk Kültürü ve Hacı Bektaş Veli Araştırma Dergisi, 99, 245-260.4. Demirbaş, M. (2022). Dijital çağda edebiyat ve yaratıcı yazma teknikleri. Dil ve Edebiyat Eğitimi Dergisi, 16(1), 142-159.5. DiPaolo, A., & van Schaik, P. (2022). Artificial intelligence for story generation: Educational applications. Computers in Human Behavior, 138, 107412. https://doi.org/10.1016/j.chb.2022.1074126. Gülüm, M. & Karataş, Z. (2022). Türkçe öğretiminde yapay zekâ temelli yazma süreçleri. Ana Dili Eğitimi Dergisi, 10(2), 320-336.7. Güngör, B. (2023). Yapay zekâ ile yaratıcı yazma: Uygulamalar ve olanaklar. Edebiyat ve Dil Araştırmaları Dergisi, 11(2), 95-110.8. Khalil, M., & Ebner, M. (2022). AI-based writing assistants and their impact on creative writing skills. British Journal of Educational Technology, 53(3), 430-447.9. Kızılkaya, G. & Cengiz, S. (2023). Yaratıcı yazmanın dijitalleştirilmesi ve yapay zekâ uygulamaları. Folklor/Edebiyat, 29(113), 310-327.10. Kory-Westlund, J. M., & Breazeal, C. (2020). Exploring creative writing with AI-powered conversational agents. Computers & Education, 150, 103835. https://doi.org/10.1016/j.compedu.2020.10383511. Lamb, M. S., & Persky, M. (2021). Co-writing with artificial intelligence: Practices and implications. The Writing Instructor, Special Issue, 21-38.12. Liu, J., & Wang, S. (2022). The role of artificial intelligence in creative writing pedagogy. Journal of Writing Research, 14(2), 299-317.13. Mateos, M., & Solé, I. (2023). Machine learning and creative text production. Literacy, 57(1), 15-30.14. Montalvo, D., & Smith, B. (2020). Assisting academic and creative writing with AI: Opportunities and limits. ELT Journal, 74(4), 455-463. https://doi.org/10.1093/elt/ccaa05015. Ruan, J., & Zheng, L. (2023). Enhancing student creativity in writing with AI text generators. Educational Technology Research and Development, 71(2), 365-382.16. Sezer, H. & Özdemir, S. (2023). Türkçe öğretmenlerinin yapay zekâ destekli yazma uygulamalarına yönelik görüşleri. Mersin Üniversitesi Eğitim Fakültesi Dergisi, 19(3), 475-493.17. Şahin, A. (2022). Türk dili eğitiminde yapay zekâ algoritmaları ve yazma becerisi. Eğitim ve Bilim, 47(210), 23-40.18. Toivonen, H., & Gross, O. (2020). Data-driven creative writing with artificial intelligence. In T. Veale & M. O'Neill (Eds.), Handbook of Computational Creativity (pp. 369-389). Springer.19. Topal, E. & Uçar, H. (2022). Dijital yazarlık ve edebiyat: Yapay zekâ destekli örnekler. Bilig, 104, 173-194.20. Veale, T., & Cook, P. (2018). Computational creativity and storytelling in the age of artificial intelligence. New Literary History, 49(2), 227-247.
Work Placement	None

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		1. Introduction to Creative Writing: Concept and Fundamental Principles	
Week - 2		2. Creative Writing in the Digital Age	
Week - 3		3. Introduction to AI-Assisted Writing Processes	
Week - 4		4. AI Ethics and Responsibilities in Creative Writing	
Week - 5		5. Story Design and Plot Development Using AI Tools	
Week - 6		6. Character Development and Dialogue Writing	
Week - 7		7. Digital Storytelling and Interactive Narratives	
Week - 8		8. Using AI in Poetry Writing	
Week - 9		9. Short Story Writing Workshop	
Week - 10		10. AI and the Novel-Writing Process	
Week - 11		11. AI-Assisted Visualization of Poetry and Stories	
Week - 12		12. Digital Publishing and Reader Expectations	
Week - 13		13. Writing Inspired by Turkish Literature	
Week - 14		14. The Role of AI in the Future of Creative Writing	

Learning Outcomes

#	Learning Outcome
1	Explains the concept of creative writing and the transformation of creative writing in the digital age; discusses its fundamental principles.
2	Recognizes AI-supported writing processes and tools; assesses ethical responsibilities and issues in digital authorship.
3	Applies AI tools in story design, plot development, character creation, and dialogue writing; produces original short genres.
4	Analyzes and applies digital storytelling, interactive narrative systems, and AI-supported visualization applications.
5	Creates AI-supported texts inspired by Turkish literature; develops critical and forward-thinking approaches about the future of creative writing.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.