Course Syllabus

Code - Course Title	**ARK129 - General Prehistory**
Course Type	I. SEMESTER
Laboratory + Practice	3+0
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. ALİ UMUT TÜRKCAN

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Roger Lewin (Eser Sahibi), Nurdan Soysal (Çevirmen). 2015. Modern İnsanın Kökeni. Say Yayınları.Metin Özbek, 2010. 50 SORUDA İNSANIN TARİHÖNCESİ EVRİMİ. Bilim ve Gelecek Kitaplığı.
Work Placement	N/A
Aims of the Course	This course will chronologically cover human evolution and its Paleolithic cultures.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Ecological conditions and financial infrastructure that used to have an impact on earlier human cultures during human evolution.	
Week - 2		The definition and contents of Prehistory, Research History and Terminology.	
Week - 3		The Human Evolution and Paleolithic Cultures I	
Week - 4		The History of Research, Methodology and Theorotical Development.	
Week - 5		The Human Evolution, The Ice Age (Pleistocene Epoch), Paleolithic Cultures III, The Process of Ecological Change	
Week - 6		The Human Evolution and Early Paleolithic Cultures V (Homo Erectus, Acheulian Stone Industry)	
Week - 7		The Human Evolution and Paleolithic Cultures V	
Week - 8		The Middle Paleolithic Cultures in Europe I (Neandertal, Mousterian ve Levallois Stone Industries)	
Week - 9		The Middle and Upper Paleolithic Cultures in Europe II (Homo Sapiens)	
Week - 10		The Upper Paleolithic Cultures in Europe III, The Development of Hunting and Gathering populations (Eurasian Populatians)	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Cave Art in the Upper Paleolithic Period in Europe and Artifacts: prehistoric cave paintings and rock art in the Upper Paleolithic Period in Europe	
Week - 12		Cave Paintings and Rock Art in the Upper Paleolithic Period in Europe (the Causes and the Development) (Mesolithic period; Holocone and Neolithic Period)	
Week - 13		Neolithic Period and the end of the Pleistocene Epoch; The Beginning of Agriculture and Domestication of animals. (The Developments in Asia Minor an Europe)	
Week - 14		the Development of Neolithic Period and Holocone, The Development of Hunting and Gathering Populations and The Gradual Transition to Agriculture (Asia Minor)	

Learning Outcomes

#	Learning Outcome
1	explain the ecological conditions and financial infrastructure that used to have an impact on earlier human cultures during human evolution.
2	develop the abilities to analyse prehistoric cultures and its features.
3	compare and question the chronological and typological development of prehistoric “material culture”

Sustainable Development Goals

✓ Climate Action ✓ Terrestrial Life ✓ Partnerships for Purposes

Course Theme

✓ Agriculture, Food and Livestock ✓ Society, Law and Communication

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	14	42
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	1.00	12	12
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	10.00	1	10
Final Sınavı Hazırlığı (sınav süresi dahil)	15.00	1	15
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**3.0**

Assessment Method and Passing Requirements

✓ Multiple Choice Test ✓ True-False Test

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	30
Final Exam	1	50
2.Midterm Exam	1	20
	Sum (%)	**100**