Course Syllabus

Code - Course Title	**ARK346 - The Hellenistic Period and Its Archaeology**
Course Type	VI. SEMESTER
Laboratory + Practice	3+0
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. RAHŞAN TAMSÜ POLAT

Mode of Delivery	The mode of delivery of this course is face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Hellenistic and Roman Anatolia (Ed. O. Tekin), YKY Pub. Istanbul, 2019.R. Malcolm Errington, Hellenistic History of the World 323-30 BC (Trans. G. Günata), Istanbul, 2017.A.B. Basworth, The Life and Conquests of Alexander the Great: Conquest and Empire (Trans. H. Çalışkan), Ankara, 2005.O. Tekin, Ancient Greek History, in: The Hellenistic Age and Macedonian Hegemony, 95-115.M. Ali Kaya, History and Civilizations of Turkey: Persian Dominion and Civilizations, Izmir, 2012.A. Müfid Mansel, Aegean and Greek History, Ankara, 1988.L. Burn, Hellenistic Art: From Alexander the Great to Augustus (2005).Smith, R. R. R. Hellenistic sculpture, 1995.Smith, R.R.R, Hellenistic Sculpture, Homer Kitabevi, Istanbul (2002).Özgan, R., Hellenistic Sculpture, I-II-III, Istanbul.G. Richter, Greek Art, Trans. B. Madra, Cem Publications, Istanbul, 1984.M. Bieber, The Sculpture of the Hellenistic Age, 1961.G. Lippold, Die Griechische Plastik, 1950.Smith, R. R. R., Hellenistic Royal Portraits, 1988.Gardner, P. 1905. `The Apoxymenos of Lysippos, JHS 25:234-59Serwint, N. 1996. `Lysippos, in The Dictionary of Art vol. 19: 852-54Stewart, A.F. 1983. `Lysippos and Hellenistic sculpture, AJA 87:262.Vermeule, C.C. 1975. `The weary Herakles of Lysippos, AJA 79:323 32.Burn L., Hellenistic Art: From Alexander The Great To Augustus, 2005.Havelock, C. M. Hellenistic Art, 1968.
Work Placement	N/A
Aims of the Course	It examines the political process and art of the approximately 300-year Hellenistic Period, which began with the Eastern campaign of Alexander the Great, was shaped by the struggles for the throne that broke out among his generals (Diadochi) following his death, and concluded with the annexation of the Ptolemaic Kingdom in Egypt by Rome (30 BCE).

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-4**	The establishment of the Kingdom of Macedonia and the reign of King Philip.	Lecture, Question & Answer
Week - 2	**LO-4**	The Policies of King Philip, Factors Preparing the Hellenistic Period.	Lecture, Question & Answer

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 3	LO-4	The Kingdom of Macedonia, Alexander's Eastern Campaign.	Lecture, Question & Answer
Week - 4	LO-4	The Diadochi Period, its political structure and policies.	Lecture, Question & Answer
Week - 5	LO-4	The Diadochi Period, its political structure and policies.	Lecture, Question & Answer
Week - 6	LO-1 LO-2	Art of the Hellenistic Period: Sculpture, Schools and Traditions, Significant Works and Sculptors	Lecture, Question & Answer
Week - 7	LO-1 LO-2	Art of the Hellenistic Period: Sculpture, Schools and Traditions, Significant Works and Sculptors	Lecture, Question & Answer, Discussion
Week - 8	LO-1 LO-2	Art of the Hellenistic Period: Sculpture, Schools and Traditions, Significant Works and Sculptors	Lecture, Question & Answer, Discussion
Week - 9	LO-1 LO-2	Hellenistic Period Architecture: Urban Planning Concepts, Architects, Important Structures	Lecture, Question & Answer
Week - 10	LO-1 LO-2 LO-3	Hellenistic Period Architecture: Urban Planning Concepts, Architects, Significant Structures	Lecture, Question & Answer, Discussion
Week - 11	LO-1 LO-2 LO-3	Hellenistic Period Architecture: Urban Planning Concepts, Architects, Significant Structures	Lecture, Question & Answer
Week - 12	LO-1 LO-2 LO-3	Hellenistic Period Architecture: Urban Planning Concepts, Architects, Significant Structures	Lecture, Discussion
Week - 13	LO-1 LO-2 LO-3	Ceramic Art in the Hellenistic Period: Ceramic groups that characterized the period	Lecture, Discussion
Week - 14	LO-1	Ceramic Art in the Hellenistic Period: Ceramic groups that characterized the period	Lecture, Question & Answer, Discussion

Learning Outcomes

#	Learning Outcome
1	gain an understanding of the art and major artifacts of the Hellenistic period.
2	gain knowledge about the important social and cultural centres of the Hellenistic period.
3	gain knowledge about the important excavations of Hellenistic period.
4	Students will gain knowledge regarding the political developments of the Hellenistic Period.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Educational Sciences and Educational Technologies

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	3.00	14	42
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	3.50	14	42
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	16.00	1	16
Final Sınavı Hazırlığı (sınav süresi dahil)	18.00	1	18
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**5.0**

Assessment Method and Passing Requirements

✓ Open-Ended Test