Course Syllabus

Code - Course Title	**FRÖ341 - French Chansons**
Course Type	III. SEMESTER
Laboratory + Practice	2+0
ECTS	**4.0**
Language of Instruction	Fransızca
Course Type	Area Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ MELTEM ERCANLAR

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	None.
Recommended Resources	*Les enregistrements de George Brassens, Jacques Brel, Mouloudji, Becaud, etc..
Work Placement	None.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Song: Definitions and Generality.	
Week - 2		History of French songs and examples.	
Week - 3		Analysis of songs I: Texts, Lyrics, Interpreters.	
Week - 4		Analysis of songs II: Interpreters and Examples.	
Week - 5		Analysis of songs III: rhythm, tone, accent	
Week - 6		Poets singers I: George Brassens.	
Week - 7		Poets singers: Jacques Brel.	
Week - 8		Poets singers III: Becaud.	
Week - 9		Classical singers IV: Edith Piaf, Françoise Hardy.	
Week - 10		Léo Ferré, Jean Ferrat.	
Week - 11		Charles Aznavour, Michel Fugain.	
Week - 12		French songs and prononciation exercices	
Week - 13		French songs and vocabulary teaching	
Week - 14		Contemporary songs.	

Learning Outcomes

#	Learning Outcome
1	Explaining the properties of French chansons.
2	Will be able to recognize chanson artists (poet singers).
3	Will be able to analyze chansons thematically.
4	Will be able to interpret French Chansons.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**