Course Syllabus

Code - Course Title	**RSÖ803 - Painting III**
Course Type	V. SEMESTER
Laboratory + Practice	4+4
ECTS	**8.0**
Language of Instruction	Türkçe
Course Type	Required Program Workshops
Course Instructor(s)	ÖĞR. GÖR. MÜFİT ERCAN

Mode of Delivery	Face to face practice and instruction
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	No prerequisites
Courses Recomended	There is no recommended optional programme component for this course
Recommended Resources	Review of existing studies
Work Placement	This is not appropriate for the course
Aims of the Course	The objective is to create compositions, paint, and form shapes using the elements of painting, such as line, color, stain, and dot.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1**	Course description and objectives.	Brain Storming, Practice/Practical Work/Workshop
Week - 2	**LO-1**	Introduction to paper, its production, usage, possibilities, limitations, and types among the tools and materials used in the art of painting. Preparing pastel paper. Creating the relationship between background and figure using the pastel technique.	Lecture, Practice/Practical Work/Workshop
Week - 3	**LO-1** **LO-2** **LO-4**	Introduction to paper as a tool and material used in the art of painting: its production, usage, possibilities, limitations, and types. Preparing pastel paper. Creating the relationship between background and figure using the pastel technique.	Lecture, Practice/Practical Work/Workshop
Week - 4	**LO-1** **LO-2** **LO-4** **LO-5**	Introduction to paper as a tool and material used in the art of painting: its production, usage, possibilities, limitations, and types. Preparing pastel paper. Creating the relationship between background and figure using the pastel technique.	Case Study, Practice/Practical Work/Workshop
Week - 5	**LO-1** **LO-2** **LO-4** **LO-5** **LO-6**	The diversity of possibilities in the pastel technique. Composition in painting and its types.	Brain Storming, Practice/Practical Work/Workshop
Week - 6	**LO-1** **LO-2** **LO-3** **LO-4** **LO-5** **LO-6**	Watercolor technique and application	Case Study, Brain Storming, Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 7	**LO-1** **LO-2** **LO-3** **LO-4** **LO-5** **LO-6**	Watercolor technique, its application, possibilities, and limitations. Creating the relationship between background and figure. Spots and values.	Practice/Practical Work/Workshop
Week - 8	**LO-1** **LO-2** **LO-3** **LO-4** **LO-5** **LO-6**	Watercolor technique, its application, possibilities, and limitations. Creating the relationship between background and figure. Spots and values.	Case Study, Brain Storming, Practice/Practical Work/Workshop
Week - 9	**LO-1** **LO-3** **LO-4** **LO-5** **LO-6**	Watercolor technique, its application, possibilities, and limitations. Creating the relationship between background and figure. spots/stain and values.	Case Study, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 10	**LO-1** **LO-2** **LO-3** **LO-6**	Watercolor technique, its application, possibilities, and limitations. Creating the relationship between background and figure. spots/stain and values.	Case Study, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 11	**LO-1** **LO-2** **LO-5** **LO-6**	The Lavi technique: its application, possibilities, and limitations	Case Study, Brain Storming, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 12	**LO-1** **LO-2** **LO-5** **LO-6**	The Lavi technique: its application, possibilities, and limitations	Case Study, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 13	**LO-1** **LO-2** **LO-5** **LO-6**	The Lavi technique: its application, possibilities, and limitations	Practice/Practical Work/Workshop
Week - 14	**LO-1** **LO-2** **LO-4** **LO-5** **LO-6**	PRESENTATION, ASSESMENT AND EXHIBITION.	Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Can explain the basic elements that constitute a painting through the medium of watercolor.
2	Can explain the concepts of line, color, spot, and dot.
3	The student can explain basic painting concepts through the medium of watercolor.
4	The student can explain the relationship between basic drawing concepts and the process of creating art and craft.
5	Colors can be presented while creating forms by utilizing elements such as lines, stains, color, and dots.
6	The student can demonstrate the forms they have created by conducting trials on paper.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	4.00	14	56
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	10.00	6	60
Ödevler	10.00	2	20
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	7.00	1	7
Final Sınavı Hazırlığı (sınav süresi dahil)	7.00	1	7
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	4.00	14	56
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**8.0**

Assessment Method and Passing Requirements

✓ Homework

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**

Community Service Activity

This course does not include any Community Service activities.