Course Syllabus

Code - Course Title	**SAN425 - Art Criticism**
Course Type	VII. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. MÜFİT ERCAN

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course .
Recommended Resources	AKBULUT Durmuş, Resim Neyi Anlatır, İstanbul: İstiklal Kitabevi, 2006. BARRETT Terry, Why Is That Art: Aesthetics and Criticism of Contemporary Art, New York: Oxford University Press, 2008. BOYDAŞ Nihat, Sanat Eleştirisine Giriş, 2. Baskı, Ankara: Gündüz Eğitim ve Yayıncılık, 2007. CORRIGAN Timothy, Film Eleştirisi El Kitabı, Ankara: Dipnot Yayınları, 2008. ERİNÇ Sıtkı M., Resmin Eleştirisi Üzerine, 3. Baskı, Ankara: Ütopya Yayınevi, 2004. ERKMAN Fatma, Göstergebilime Giriş, İstanbul: Alan Yayıncılık, 1987. FELDMAN Edmund Burke, Varieties of Visual Experience, New York: H.N. Abrams, 1992. FREUD Sigmund, Sanat ve Sanatçılar Üzerine, Çev: Kamuran Şipal, 2. Baskı, İstanbul: Yapı Kredi Yayınları, 2001. FREVİLLE Jean-PLEHANOV Georgi, Sosyalist Açıdan Toplum, Sanat ve Eleştiri, Çev: Asım Bezirci, 4. Basım, İstanbul: Yön Yayın, 1991. MORAN Berna, Edebiyat Kuramları ve Eleştiri, 10. Baskı, İstanbul: İletişim Yayınları, 2003. MURRAY Chris, Yirminci Yüzyılda Sanatı Okuyanlar, Çev: Suğra Öncü, İstanbul: Sel Yayınları, 2009. ÖZDEN Zafer, Film Eleştirisi: Film Eleştirisinde Temel Yaklaşımlar ve Tür Filmi Eleştirisi, İstanbul: Afa Yayıncılık, 2000. PANOFSKY Erwin, İkonografi ve İkonoloji: Renaıssance Sanatının İncelenmesine Giriş, Çev: Engin Akyürek, İstanbul: AFA Yayıncılık, 1995. RİFAT Mehmet, Gösterge Eleştirisi, 2. Baskı, İstanbul: Tavanarası Yayıncılık, 2002. SARUP Madan, Post Yapısalcılık ve Postmodernizm, Çev: A. Baki Güçlü, Ankara: Ark Yayınevi, 1995. TUNALI İsmail, Marksist Estetik, 3. Basım, İstanbul: Kaynak Yayınları, 2003. TÜKEL Uşun, Resmin Dili: İkonografiden Göstergebilime, İstanbul: Homer Kitabevi, 2005. WOLFF Theodor ve GEAHİGAN George, Art Criticism and Education, Chicago: University of Illınois Press, 1997
Work Placement	N/A
Aims of the Course	To identify the periods to which artworks belong, the conditions of the periods in which they were produced, and to provide an analysis of the artworks in terms of light and shadow, value (light and dark), and composition.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	LO-1	Introduction of course and readings	Lecture, Question & Answer, Discussion, Case Study
Week - 2	LO-1 LO-2	The historical development of art criticism in the world and Turkey	Lecture, Question & Answer
Week - 3	LO-1 LO-2 LO-3 LO-4	Basic principles of formal/visual analysis	Lecture, Question & Answer, Discussion
Week - 4	LO-1 LO-2 LO-3 LO-4	Analysis of works within the context of pedagogical criticism	Lecture, Question & Answer
Week - 5	LO-1 LO-2 LO-3 LO-4	Examination of art criticism types through examples	Lecture, Question & Answer
Week - 6	LO-1 LO-2 LO-3 LO-4 LO-5 LO-6	Analyzing art works in context of iconology and ontological analysis.	Lecture, Question & Answer
Week - 7	LO-1 LO-2 LO-3 LO-4 LO-5 LO-6	Analysis of the work of art in the context of ontic (ontological) analysis and iconology.	Lecture, Question & Answer, Discussion, Case Study
Week - 8	LO-1 LO-2 LO-3 LO-4 LO-5 LO-6	Analysis of artworks in the context of ontic (ontological) analysis and iconology.	Lecture, Question & Answer, Discussion
Week - 9	LO-3 LO-4	Student presentations	Lecture, Question & Answer, Demonstration and Practice
Week - 10	LO-3 LO-4	Student presentations	Lecture, Question & Answer, Discussion, Demonstration and Practice
Week - 11	LO-3 LO-4	Student presentations	Lecture, Question & Answer, Demonstration and Practice
Week - 12	LO-3 LO-4	Student presentations	Lecture, Question & Answer, Discussion, Demonstration and Practice
Week - 13	LO-3 LO-4	Student presentations	Lecture, Question & Answer, Discussion
Week - 14	LO-3 LO-4 LO-5 LO-6	General evaluation of the course and submission of assignments	Lecture, Demonstration and Practice

Learning Outcomes

#	Learning Outcome
1	define concepts of criticism and art criticism.

Learning Outcomes

#	Learning Outcome
2	explain the historical development of art criticism
3	Criticise many works of art from past to present
4	discuss the scopes and aims of art criticism.
5	Can critique works of art from different perspectives.
6	Can explain works of art using different types of criticism.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	4.00	1	4
Ödevler	4.00	1	4
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	4.00	1	4
Final Sınavı Hazırlığı (sınav süresi dahil)	4.00	1	4
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**2.0**

Assessment Method and Passing Requirements

✓ Homework ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**

Community Service Activity

This course does not include any Community Service activities.