Course Syllabus

Code - Course Title	**RSÖ115 - Drawing I**
Course Type	I. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course
Courses Recomended	There is no recommended optional programme component for this course
Recommended Resources	There is no recommended or required reading list
Work Placement	not applicable

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Study Based on Observation of Live Models or Objects	
Week - 2		Study Based on Observation of Live Models or Objects	
Week - 3		Study Based on Observation of Live Models or Objects	
Week - 4		Composition Formation Based on Elements and Principles such as Line, Form, Ratio-Proportion, Light-Shadow, Movement, Unity, Balance	
Week - 5		Composition Formation Based on Elements and Principles such as Line, Form, Ratio-Proportion, Light-Shadow, Movement, Unity, Balance	
Week - 6		Composition Formation Based on Elements and Principles such as Line, Form, Ratio-Proportion, Light-Shadow, Movement, Unity, Balance	
Week - 7		Development of Visual Perception; Line drawings with various materials and techniques	
Week - 8		Development of Visual Perception; Line drawings with various materials and techniques	
Week - 9		Development of Visual Perception; Line drawings with various materials and techniques	
Week - 10		Perception of Texture, Value, Space, Rhythm and similar Concepts with Human Figure-Oriented Drawings	
Week - 11		Perception of Texture, Value, Space, Rhythm and similar Concepts with Human Figure-Oriented Drawings	
Week - 12		Learning the Ratio-Proportion and Anatomy of the Human Figure; Artistic Drawing Techniques	
Week - 13		Learning the Ratio-Proportion and Anatomy of the Human Figure; Artistic Drawing Techniques	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Learning the Ratio-Proportion and Anatomy of the Human Figure; Artistic Drawing Techniques	

Learning Outcomes

#	Learning Outcome
1	Know different kinds of artistic Drawing Techniques and can use for art education
2	Knows different figurative techniques, can apply them to art education.
3	Can make fabric and object studies using various techniques and apply them in art education

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.