Course Syllabus

Code - Course Title	**SAN220 - Contemporary Art**
Course Type	IV. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course .
Recommended Resources	1-Antmen, Ahu. (2008). 20. Yüzyılda Batı Sanatında Akımlar. Sel Yayıncılık: İstanbul. 2-Atakan, Nancy. (2008). Sanatta Alternatif Arayışlar. Karakalem Kitabevi: İzmir.3-Yılmaz, Mehmet. (2006). Modernizmden Postmodernizme Sanat, Ütopya Yayınevi: Ankara. 4-Krausse, A.C. (2005). Rönesanstan Günümüze Resim Sanatının Öyküsü. Literatür Yayıncılık:İstanbul. 5-Lynton, Norbert. (2004). Modern Sanatın Öyküsü, Remzi Kitabevi:İstanbul. 6-Gombrich, E.H. (1999) Sanatın Öyküsü, İstanbul: Remzi Kitabevi. 7-Şahiner, R. (2008). Sanatta Postmodern Kırılmalar ya da Modernin Yapıbozumu. Yeni İnsan Yayınevi: İstanbul.8-Kuspit, Donald. (2006). Sanatın Sonu. Metis Yayınları:İstanbul.9-Foster, Hal. (2010). Gerçeğin Geri Dönüşü: Yüzyılın Sonunda Avangard. Ayrıntı Yayınları: İstanbul.10-Holzwarth, Hans Werner (Edt). 100 Contemporary Artists. Taschen: Berlin, Germany.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction of course and readings	
Week - 2		Cubism and Futurism	
Week - 3		Abstract Painting and Sculpture, Constructivism	
Week - 4		Dada and Marcel Duchamp, Surrealism	
Week - 5		Abstract Expressionism, Post-Painterly Abstraction, Op Art, Colour Field Painting, Hard Edge	
Week - 6		Pop Art, Neo-Realism, Photo-Realism	
Week - 7		Midterm	
Week - 8		Minimalism, Conceptual Art	
Week - 9		Land Art, Process Art, Art Povera	
Week - 10		Performance Art, Happenings, Body Art, Fluxus	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Feminist Art, Video Art	
Week - 12		Postmodernism and the Neo-Conceptualism, Sculptures and objects in postmodern era	
Week - 13		After 1970s-figurative painting	
Week - 14		Art and Technology: Digital Art	

Learning Outcomes

#	Learning Outcome
1	explain avant-garde art movements.
2	Compare modern and postmodern approaches in art

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.