Course Syllabus

Code - Course Title	**GRA217 - Graphic Printmaking in Book Art I**
Course Type	III. SEMESTER
Laboratory + Practice	2+1
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROFESÖR FETHİYE GONCA İLBEYİ DEMİR

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Screenprinting: The Ultimate Studio Guide From Sketchbook To SqueegeeBy Print Club London,2018. Screen Printing Today: The Basics Andy MacDougall,November 1, 2008 by St Media Group Intl Inc.
Work Placement	N/A
Aims of the Course	In the GRA217 Original Graphic Print I A and B course, the delivery of two separate print projects created using the screen printing technique in a studio environment based on a selected concept/topic and in accordance with the general principles of the course, along with the presentation of all stages of the work in the form of a portfolio at the end of the term, constitutes the presentation format, application method, and objective of this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-2**	Meeting with the students; introducing the course	Lecture, Question & Answer
Week - 2	**LO-1** **LO-2**	Introducing silkscreen with the samples	Lecture, Question & Answer, Interview
Week - 3	**LO-1** **LO-2**	Determining the topic/concept	Lecture, Question & Answer, Discussion, Brain Storming, Interview
Week - 4	**LO-1** **LO-2**	Sketching based on the concept/subject determined for the black-and-white silk-screen printing technique	Lecture, Question & Answer, Interview, Practice/Practical Work/Workshop, Research and Inquiry

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 5	LO-1 LO-2	Sketching based on the concept/subject determined for the black-and-white silk-screen printing technique	Lecture, Question & Answer, Problem Solving, Proje Design/Management, Practice/Practical Work/Workshop
Week - 6	LO-1 LO-2 LO-3	Printing process	Lecture, Interview, Practice/Practical Work/Workshop
Week - 7	LO-1 LO-2 LO-3	Numbering black-and-white silk-screen (serigraph) prints and assembling them into book form	Lecture, Question & Answer, Interview, Practice/Practical Work/Workshop
Week - 8	LO-1 LO-2	Explanation and presentation of multi-color silk-screen printing with examples	Lecture, Question & Answer, Discussion, Interview
Week - 9	LO-1 LO-2	Determining a concept/theme for multi-colored silk-screen printing	Lecture, Question & Answer, Discussion, Brain Storming, Interview, Practice/Practical Work/Workshop
Week - 10	LO-1 LO-2 LO-3	Sketching based on the concept/subject determined for the multi-color silk-screen printing	Lecture, Problem Solving, Interview, Practice/Practical Work/Workshop
Week - 11	LO-1 LO-2 LO-3	Sketching based on the concept/theme determined for multi-color screen printing	Lecture, Problem Solving, Interview, Practice/Practical Work/Workshop
Week - 12	LO-1 LO-2 LO-3	Printing process	Lecture, Problem Solving, Interview, Practice/Practical Work/Workshop
Week - 13	LO-1 LO-2 LO-3	Printing process	Lecture, Problem Solving, Interview, Practice/Practical Work/Workshop
Week - 14	LO-1 LO-2 LO-3	Submission and evaluation of print assignments completed during the term	Lecture, Question & Answer, Discussion, Interview, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Will get acquainted to the process of problem solving.

Learning Outcomes

#	Learning Outcome
2	use drawing and illustration techniques actively when realizing the ideas.
3	Will present and criticize the visualized work.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	1.00	14	14
Ödevler	1.00	9	9
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	1.00	10	10
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	1.00	14	14
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**3.0**

Assessment Method and Passing Requirements

✓ Project ✓ Homework

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
Final Exam	1	50
Practice	1	50
	Sum (%)	**100**