Course Syllabus

Code - Course Title	**GRA450 - Portfolio Design II**
Course Type	VIII. SEMESTER
Laboratory + Practice	1+1
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR TEVFİK FİKRET UÇAR

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	Gra409 Portfolio Design I
Recommended Resources	1. Eisenman, S. (2008). Building design portfolios: Innovative concepts for presenting your work. Rockport Publishers. Open Library2. Myers, D. R. (2013). The graphic designer's guide to portfolio design (3rd ed.). John Wiley & Sons. John Wiley & Sons, Inc.
Work Placement	N/A
Aims of the Course	The aim of this course is to enable students to prepare original and high-quality portfolios that reflect their professional identities, design philosophies, and creative competencies by enhancing the knowledge and skills acquired in the Portfolio Design I course through advanced applications. Within the scope of the course, it is intended that students evaluate their work with a critical approach, select and organize the pieces to be included in their portfolios, and present them within an effective visual integrity. The primary application areas of the course consist of the design and production of the physical portfolio, the preparation of sheets for presenting the works, the determination of materials and printing techniques, and the creation of shareable digital portfolios. It is aimed that students highlight the quality and originality of their work by consciously utilizing typography, visual hierarchy, composition, page layout, and presentation techniques. Thus, the objective is for students not merely to compile their design products, but to transform them into a holistic portfolio that reveals their personal design identity, adheres to professional standards, and can be effectively presented in both physical and digital environments.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		An understanding of the digital portfolio.	
Week - 2		Interview	
Week - 3		Interview	
Week - 4		Compatible system to prepare the digital environment.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 5		Interview	
Week - 6		Interview	
Week - 7		Designing one's own site.	
Week - 8		Interview	
Week - 9		Interview	
Week - 10		Interview	
Week - 11		Interview	
Week - 12		Interview	
Week - 13		Interview	
Week - 14		Submission of portfolio with CD	

Learning Outcomes

#	Learning Outcome
1	Knows the definition, and explains the function and scope of a portfolio.
2	Creates a visual language of the computer environment reflecting his/her unique designer identity.
3	Explains the process and the development stages of his/her unique designs.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	9.00	8	72
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0.00	0	0
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	6.00	6	36
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Final Sınavı Hazırlığı (sınav süresi dahil)	0.00	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0.00	0	0
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**4.5**

Assessment Method and Passing Requirements

✓ Project ✓ Homework ✓ Presentation