Course Syllabus

Code - Course Title	**GRA461 - Book Arts**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROFESÖR FETHİYE GONCA İLBEYİ DEMİR

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Bir Görsel İletişim Platformu Olarak Kitap, Melike Taşçıoğlu, Dost Kitabevi Yayınları, Eylül 2020; Handmade Books: Inspiring Interpretations of a Timeless Form – Steve Miller,Published: Lark Crafts, 2008; 500 Handmade Books Volume 2 – Julie Chen,Published: Lark, 2013; Masters Book Arts: Book Arts : Major Works by Leading Artists – Eileen Wallace, Published: Lark Books, 2011
Work Placement	N/A
Aims of the Course	This course will be conducted by individually interpreting a designated concept and transforming it into a handmade book, in accordance with my recommendations and explanations regarding the general principles and application methods of the course. The instructional format consists of interpreting the concept through an extraordinary/alternative/experimental/interdisciplinary approach and method of application, and sharing the progress weekly within the studio environment. The application method and objective of this course are for the projects to be converted into a handmade book by the end of the semester.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-2** **LO-3** **LO-4**	Introduction, purpose and way of processing the course and samples.	Lecture, Question & Answer, Interview
Week - 2	**LO-1** **LO-2** **LO-3** **LO-4**	Identify the subject and theoretical and applied research on this subject.	Lecture, Question & Answer, Discussion, Brain Storming, Practice/Practical Work/Workshop, Research and Inquiry
Week - 3	**LO-1** **LO-2** **LO-3** **LO-4**	Research into sketches	Lecture, Question & Answer, Interview, Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 4	**LO-1** **LO-2** **LO-3** **LO-4**	Sketch work	Lecture, Interview, Practice/Practical Work/Workshop
Week - 5	**LO-1** **LO-2** **LO-3** **LO-4**	Sketch work	Lecture, Interview, Practice/Practical Work/Workshop
Week - 6	**LO-1** **LO-2** **LO-3** **LO-4**	Experimental examples: Different techniques are used separately and together based on the work practices.	Lecture, Interview, Practice/Practical Work/Workshop
Week - 7	**LO-1** **LO-2** **LO-3** **LO-4**	Experimental examples: Different techniques are used separately and together based on the work practices.	Lecture, Interview, Practice/Practical Work/Workshop
Week - 8	**LO-1** **LO-2** **LO-3** **LO-4**	Investigation and testing of different materials and types of paper	Lecture, Interview, Practice/Practical Work/Workshop, Research and Inquiry
Week - 9	**LO-1** **LO-2** **LO-3** **LO-4**	Book formatting and sizing studies, modeling studies.	Lecture, Interview, Practice/Practical Work/Workshop
Week - 10	**LO-1** **LO-2** **LO-3** **LO-4**	Design applications	Interview, Practice/Practical Work/Workshop
Week - 11	**LO-1** **LO-2** **LO-3** **LO-4**	Design applications	Interview, Practice/Practical Work/Workshop
Week - 12	**LO-1** **LO-2** **LO-3** **LO-4**	Design applications	Interview, Practice/Practical Work/Workshop
Week - 13	**LO-1** **LO-2** **LO-3** **LO-4**	Completed applications to format of handmade books: Blending and binding techniques	Practice/Practical Work/Workshop
Week - 14	**LO-1** **LO-2** **LO-3** **LO-4**	Discussion and evaluation of applications Presentation	Interview, Practice/Practical Work/Workshop, Exhibition

Learning Outcomes

#	Learning Outcome
1	Will recognize the stage of solving design problems in book format.
2	Students will be able to effectively utilize various printing and reproduction techniques in the application of developed ideas.
3	Will be able to treat the book as a form of expression.
4	Will present and criticize the designed image.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	2.00	14	28
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	1.00	14	14
Ödevler	1.00	21	21
Proje - Rapor - Sunum Hazırlama	0.00	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0.00	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	1.00	21	21
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	2.00	14	28
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**4.5**

Assessment Method and Passing Requirements

✓ Project ✓ Homework ✓ Presentation ✓ Exhibition