Course Syllabus

Code - Course Title	**GTÜ301 - Major Art Studio I**
Course Type	V. SEMESTER
Laboratory + Practice	2+6
ECTS	**10.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	This course is conducted exclusively in person.
Courses Recomended	There are no further recommended courses related to this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the chosen major and studio organization.	
Week - 2		Preparation of advanced materials and tools to be used in the major.	
Week - 3		Examination of classical period masters' works and style analysis.	
Week - 4		Study of basic motifs and forms specific to the chosen field.	
Week - 5		Studio applications of traditional scale, proportion and ratio rules.	
Week - 6		Introduction to composition in the chosen art branch and sketch studies.	
Week - 7		Midterm Exam (Studio Practice Exam)	
Week - 8		Transferring sketches to the main surface (paper, murakka, bisque, etc.)	
Week - 9		Contouring (tahrir) and infrastructure creation techniques.	
Week - 10		Coloring, painting or writing techniques specific to the chosen field I.	
Week - 11		Coloring, painting or writing techniques specific to the chosen field II.	
Week - 12		Use of gold (crushing, applying, burnishing) or specific surface applications.	
Week - 13		Completion of individual studio projects and detailed craftsmanship.	
Week - 14		End of term project submission and studio critique.	

Learning Outcomes

#	Learning Outcome
1	Demonstrates the ability to comprehend the historical and aesthetic background of the selected main branch of art (Illumination-Miniature, Calligraphy, Çini) and apply it to workshop applications.

Learning Outcomes

#	Learning Outcome
2	Utilizes traditional materials, tools, and equipment specific to their field with an advanced level of mastery.
3	Constructs traditional compositions in accordance with established rules by conducting stylistic and technical analyses of classical period works.
4	Competently applies the motifs, patterns, and calligraphic rules specific to traditional arts within a disciplined workshop environment.
5	Synthesizes individual creativity with the perspective of universal art disciplines within studio practice to produce original designs.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.