Course Syllabus

Code - Course Title	**GTÜ305 - Conservation and Restoration in Traditional Arts**
Course Type	V. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	This course is conducted solely through face-to-face instruction.
Prerequisites	There is no prerequisite or co-requisite forthis course.
Courses Recomended	There are no other courses recommended in connection with this course.
Recommended Resources	-
Work Placement	-

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Basic concepts of conservation and restoration and terminology	
Week - 2		History of restoration, ethical principles and international charters (Venice Charter, etc.)	
Week - 3		Causes of deterioration in cultural heritage I: Physical and mechanical factors	
Week - 4		Causes of deterioration in cultural heritage II: Chemical and biological factors	
Week - 5		Artifact examination and diagnosis: Material structure in traditional artworks	
Week - 6		Documentation methods: Photography, survey and damage assessment report preparation	
Week - 7		Midterm Exam (Practice / Reporting Exam)	
Week - 8		Preventive conservation I: Climatization (humidity and temperature) and ventilation standards	
Week - 9		Preventive conservation II: Light control, storage, handling and exhibition	
Week - 10		Basic deterioration types of traditional paper, leather and parchment works (manuscripts)	
Week - 11		Material properties and analysis methods of tile, ceramic and wooden works	
Week - 12		Conservation laboratory safety, work ethics and occupational health	
Week - 13		Introduction to basic hand tools, equipment and chemicals used in restoration	
Week - 14		Theoretical intervention approaches to traditional artworks and end of term presentations	

Learning Outcomes

#	Learning Outcome
1	Explains the fundamental concepts, terminology, and ethical principles in the field of conservation and restoration.
2	It analyzes the physical, chemical, and biological agents of deterioration to which cultural assets and works of art are exposed.
3	Plans preventive conservation standards (temperature, humidity, light, appropriate storage) for museums, archives, and workshops.
4	Prepares a detailed damage assessment and documentation report by examining traditional artworks using scientific methods (photography, analysis).
5	It establishes the foundation for the active repair processes in the second semester (Conservation and Restoration II) by implementing basic rules regarding restoration laboratory safety and material usage.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.