Course Syllabus

Code - Course Title	**GTÜ404 - Final Project**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+8
ECTS	**14.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Determination of the graduation project topic and literature review.	
Week - 2		Analysis of classical and contemporary works in the context of the project topic.	
Week - 3		Creation of the conceptual framework and preliminary sketch studies.	
Week - 4		Designing the composition structure specific to the major art branch.	
Week - 5		Finalizing the project design (sketch) in terms of scale, proportion, and balance.	
Week - 6		Transferring the design to the permanent surface (paper, murakka, bisque, etc.).	
Week - 7		Midterm Exam (Studio Practice - Project Progress).	
Week - 8		Contouring (tahrir) and creation of structural details.	
Week - 9		Original coloring, natural dye, or glaze applications I.	
Week - 10		Original coloring, natural dye, or glaze applications II.	
Week - 11		Gold craftsmanship (crushing, applying, burnishing) and top-level surface techniques.	
Week - 12		Completion of the artwork's detail craftsmanship and error checks.	
Week - 13		Preparing the graduation project for exhibition (passe-partout, framing, etc.)	
Week - 14		Graduation project exhibition presentation and final studio critique	

Learning Outcomes

#	Learning Outcome
1	Synthesizes the theoretical and practical knowledge acquired throughout the four-year undergraduate education into an independent and professional work of art.
2	Develops an original and contemporary design concept in the selected major field of art (Illumination, Calligraphy, or Miniature–Çini Art) from the perspective of universal art disciplines.
3	Produces the artwork with a high level of craftsmanship by skillfully applying advanced materials and techniques specific to traditional arts (gold, natural pigments, and glaze, etc.).
4	Defends the completed artwork before an academic/artistic jury by grounding it in a conceptual, aesthetic, and philosophical framework
5	Prepares the completed graduation project for professional presentation with the aim of participating in national and international exhibitions, art fairs, and competitions.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.