## Course Syllabus

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| **Code - Course Title** | **RSM107 - Basic Education of Painting I** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 3+3 |
| **ECTS** | **6.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Required Courses |
| **Course Instructor(s)** | DR. ÖĞR. ÜYESİ SEVCAN SARİBAŞ, DOÇENT MURAT ATEŞLİ |

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| **Mode of Delivery** | The mode of delivery of this course is Face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Work Placement** | N/A |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Art, history of art, artist, society and artwork. | |
| **Week - 2** | | Relations with artwork and our individual life, cultural world., | |
| **Week - 3** | | Applied drawing studies approach of observing. | |
| **Week - 4** | | Researches of form with lines. | |
| **Week - 5** | | Principle of compositions | |
| **Week - 6** | | Applied studies of compositions | |
| **Week - 7** | | General criticism | |
| **Week - 8** | | General criticism | |
| **Week - 9** | | Possibility of ink technics. | |
| **Week - 10** | | Relation of space, surface and depth in compositions. | |
| **Week - 11** | | Applied studies with an investigate and observations approach | |
| **Week - 12** | | Applied studies with an investigate and observations approach | |
| **Week - 13** | | Applied studies with an investigate and observations approach | |
| **Week - 14** | | General Criticism. | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | Painting to artwork using with Painting materials surfaces with paints and with materials. |
| 2 | Using the several different materials with Painting Techniques and understanding of Painting art techniques. |
| 3 | PaintingTechniques and multiple techniques its context in relation to their respective creative and intellectual needs. |
| 4 | Using experimental Painting techniques with heuristic approach. |
| 5 | Using the Painting techniques advantages and experiences with applied thematic coloured compositions materials with criticism on artwork. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*