Course Syllabus

Code - Course Title	**BAS211 - Drawing for Printmaking I**
Course Type	III. SEMESTER
Laboratory + Practice	1+2
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR ŞEMSETTİN EDEER, DOÇENT ÖZGÜR UĞUZ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	there is no recommended optional programme component for this course
Recommended Resources	Printmaking: History and Process (Deli Sacilotto, Donald Jay Saff)
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Studying form, proportion, scale, plan concepts with the model with charcoal drawing	
Week - 2		Studying form, proportion, scale, plan concepts with the model with charcoal drawing	
Week - 3		Studying form, proportion, scale, plan concepts with the model with charcoal drawing	
Week - 4		Live model composition study.	
Week - 5		Live model composition study.	
Week - 6		Live model composition study.	
Week - 7		Thematic work with a live model	
Week - 8		Thematic work with a live model	
Week - 9		Creating unique drawing characteristics(pencil water-coler	
Week - 10		Thematic work with a live model	
Week - 11		Thematic study and criticism with the live model	
Week - 12		Thematic study and criticism with the live model	
Week - 13		Thematic study and criticism with the live model	
Week - 14		Thematic study and criticism with the live model	

Learning Outcomes

#	Learning Outcome
1	Painting to artwork using with Painting materials surfaces with paints and with materials.
2	Using the several different materials with Painting Techniques and understanding of Painting art techniques.
3	PaintingTechniques and multiple techniques its context in relation to their respective creative and intellectual needs.
4	Using experimental Painting techniques with heuristic approach.
5	Using the Painting techniques advantages and experiences with applied thematic coloured compositions materials with criticism on artwork.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.