Course Syllabus

Code - Course Title	**SAN303 - Contemporary Art**
Course Type	V. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇ. DR. KİBAR EVREN BOLAT, DOÇENT ÖZGÜR UĞUZ

Mode of Delivery	The mode of delivery of this course is face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	1-Antmen, Ahu. (2008). 20. Yüzyılda Batı Sanatında Akımlar. Sel Yayıncılık: İstanbul.2-Atakan, Nancy. (2008). Sanatta Alternatif Arayışlar. Karakalem Kitabevi: İzmir.3-Yılmaz, Mehmet. (2006). Modernizmden Postmodernizme Sanat, Ütopya Yayınevi: Ankara.4-Krausse, A.C. (2005). Rönesanstan Günümüze Resim Sanatının Öyküsü. Literatür Yayıncılık:İstanbul.5-Lynton, Norbert. (2004). Modern Sanatın Öyküsü, Remzi Kitabevi:İstanbul.6-Gombrich, E.H. (1999) Sanatın Öyküsü, İstanbul: Remzi Kitabevi.7-Şahiner, R. (2008). Sanatta Postmodern Kırılmalar ya da Modernin Yapıbozumu. Yeni İnsan Yayınevi: İstanbul.8-Kuspit, Donald. (2006). Sanatın Sonu. Metis Yayınları:İstanbul.9-Foster, Hal. (2010). Gerçeğin Geri Dönüşü: Yüzyılın Sonunda Avangard. Ayrıntı Yayınları: İstanbul.10-Holzwarth, Hans Werner (Edt). 100 Contemporary Artists. Taschen: Berlin, Germany.
Work Placement	N/A
Aims of the Course	This course examines contemporary art practices within their historical, theoretical, social, and technological contexts. It explores contemporary art fields such as conceptual art, performance, installation, video art, body and identity, feminist art, ecological art, public space, digital art, new media, and artificial intelligence. The course aims for students to evaluate artworks not only through their formal characteristics but also through their conceptual and contextual dimensions.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-3**	Introduction to the course and resources, introduction to the concept of contemporary art	Lecture, Question & Answer, Discussion
Week - 2	**LO-1** **LO-3**	The transition from modernism to contemporary art; the concepts of “contemporary,” “modern,” “current,” and “postmodern”	Lecture, Question & Answer, Discussion
Week - 3	**LO-1** **LO-3** **LO-4** **LO-5**	Postmodernism in Art and Conceptual Art	Lecture, Question & Answer, Discussion

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 4	**LO-3** **LO-4** **LO-5** **LO-6**	Environment and Ecology in Art: Land Art, Ecological Art, Bio-Art	Lecture, Question & Answer, Discussion
Week - 5	**LO-3** **LO-4** **LO-5** **LO-6**	Identity politics in art, Feminist Art, and Neo-Conceptualism	Lecture, Question & Answer, Discussion
Week - 6	**LO-3** **LO-4** **LO-5** **LO-6**	Art and Body: Body Art, Performance, Happenings	Lecture, Question & Answer, Discussion
Week - 7		Midterm Exam	
Week - 8	**LO-3** **LO-4** **LO-5** **LO-6**	Art and Space: Public Art and Installation	Lecture, Question & Answer, Discussion
Week - 9	**LO-3** **LO-4** **LO-5** **LO-6**	The collective spirit in contemporary art: Fluxus, Arte Povera, and others.	Lecture, Question & Answer, Discussion
Week - 10	**LO-1** **LO-3** **LO-4**	Figurative art after 1970, objects and sculptures in the postmodern period	Lecture, Question & Answer, Discussion
Week - 11	**LO-3** **LO-4** **LO-6**	Art and Technology: Video Art, Digital Art, Artificial Intelligence	Lecture, Question & Answer, Discussion
Week - 12	**LO-4** **LO-5**	Exhibition, biennials, and initiatives in contemporary art	Lecture, Question & Answer, Discussion
Week - 13	**LO-3** **LO-4** **LO-5** **LO-6**	Globalization and Contemporary Art	Lecture, Question & Answer, Discussion
Week - 14	**LO-3** **LO-5**	A final assessment of the course	Lecture, Question & Answer, Discussion

Learning Outcomes

#	Learning Outcome
1	• Ability to define the concepts of “contemporary,” “modern,” “current,” and “postmodern” in art
2	• Ability to explain the points of divergence between post-1960 art practices and previous conceptions of art
3	• Ability to discuss the works and artists associated with prominent artistic approaches within the scope of Contemporary Art
4	• Ability to evaluate the work of art not only formally, but also conceptually and contextually
5	• Ability to explain the relationship between contemporary art and society, politics, environment-ecology, and technology

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

✓ Open-Ended Test ✓ Multiple Choice Test ✓ Fill-in-the-Blank Test