Course Syllabus

Code - Course Title	**BAS320 - Painting II**
Course Type	VI. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. ÖZGE ÖNER

Mode of Delivery	distance learning
Prerequisites	no
Courses Recomended	Basic Design
Recommended Resources	Sanat ve İş Teknolojisi (Açık Öğretim Yay.No271) 1993
Work Placement	practice

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		What is painting with paint? history	
Week - 2		Why paint, what is done? Tempera, Skrafitto, Freks, Lavi, Watercolor, Guvaş, Pastel, Oil Painting and Materials used in acrylic techniques, differences	
Week - 3		What is Tempera painting technique? Place and importance in history, preparation of Tumurta Tempera sherbet and sample application	
Week - 4		What is Tempera painting technique? Place and importance in history, preparation of Tumurta Tempera sherbet and sample application	
Week - 5		What are Sigrafitto and Freks painting techniques? Explanation with historical examples and examples of important techniques	
Week - 6		What is a watercolor painting technique? Place and importance in history, sample application and application with watercolor painting technique	
Week - 7		What is İnk painting technique? Place and importance in history, sample application and application with watercolor painting technique	
Week - 8		What is Gwas painting technique? Place and importance in history, sample application and application with watercolor painting technique	
Week - 9		What is pastel painting technique? Place and importance in history, sample application and application with watercolor painting technique	
Week - 10		What is oil painting technique? Place and importance in history, sample application with oil painting technique	
Week - 11		What is the technique of painting oil painting with classical period? How to make impasto and glase, sample explanation with examples	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		What is contemporary painting technique with oil painting? Wet on wet and how to make modulation, explanation with examples sample application	
Week - 13		What is an acrylic painting technique? Place and importance in history, sample application with acrylic painting technique	
Week - 14		What is an acrylic painting technique? Place and importance in history, sample application with acrylic painting technique	

Learning Outcomes

#	Learning Outcome
1	Knows and applies paintings and dyeing techniques used in daily art painting

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.