Course Syllabus

Code - Course Title	**BAS332 - Paper Prodüction and Methods II**
Course Type	VI. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ÖĞR. GÖR. ÜLKÜ COŞKUN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	there is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Researching of papermaking techniques. Analysing the techniques and materials used by artists in this field.	
Week - 2		Giving information about paper mulberry, cutting the branches and boiling	
Week - 3		Stripping the branches from the outer bark. Letting fibers to dry.	
Week - 4		Boiling dried fibers with soda ash (sodium carbonate).	
Week - 5		Beating the fibers and keeping them as pulp.	
Week - 6		Papermaking	
Week - 7		Papermaking	
Week - 8		Visa exam	
Week - 9		Cutting and boiling of Paper mulberry branches	
Week - 10		Stripping the branches from the outer bark. Letting the fibers to dry.	
Week - 11		Boiling dried fibers with soda ash (sodium carbonate).	
Week - 12		Beating the fibers and producing paper by adding various colors	
Week - 13		Implementation of various printing techniques on handmade papers.	
Week - 14		Implementation of various printing techniques on handmade papers.	

Learning Outcomes

#	Learning Outcome
1	Transforms recycled pulps (waste paper, food waste, etc.) and plant fibers (leaves, plant stems) into high-quality paper pulp by processing them through mechanical or chemical methods using traditional or experimental techniques.
2	Integrates waste materials and organic elements gathered from nature into artistic production, implementing the ecological cycle, material sustainability, and alternative waste management practices within an artistic dimension.
3	Acquires competence in the field of papermaking by comprehending the paper production process both theoretically and practically.
4	Synthesizes the papers obtained at the end of the process with various printmaking techniques, thereby establishing a conceptual and structural link between this production and printmaking.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.