Course Syllabus

Code - Course Title	**BAS358 - Serigraphy II**
Course Type	VI. SEMESTER
Laboratory + Practice	3+4
ECTS	**12.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROFESÖR SAİME DÖNMEZER

Mode of Delivery	This course is conducted as face-to-face and practical training.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	there is no recommended optional programme component for this course
Recommended Resources	Printmaking: History and Process (Deli Sacilotto, Donald Jay Saff)
Work Placement	N/A
Aims of the Course	The objective is to achieve proficiency in screen printing, one of the branches of printmaking, and to create and implement designs by utilizing all the possibilities of the field. It also involves researching artists who have contributed to the field and compiling bibliographies.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-2** **LO-3** **LO-4**	Researching New Methods and Interpretations in Printmaking Painting via Screen Printing Technique	Observation, Practice/Practical Work/Workshop
Week - 2	**LO-1** **LO-2** **LO-3** **LO-4**	Establishing a visual narrative language in accordance with technical standards by relating the prepared designs to technique; preparation of designs	Observation, Brain Storming, Practice/Practical Work/Workshop
Week - 3	**LO-1** **LO-2** **LO-3** **LO-4**	separation of colors in the prepared design	Practice/Practical Work/Workshop
Week - 4	**LO-1** **LO-2** **LO-3** **LO-4**	Emulsion coating, exposure, and printing stage	Practice/Practical Work/Workshop
Week - 5	**LO-1** **LO-2** **LO-3** **LO-4**	Printing Stage	Practice/Practical Work/Workshop
Week - 6	**LO-1** **LO-2** **LO-3** **LO-4**	Preparation of the design for the second edition	Observation, Practice/Practical Work/Workshop
Week - 7	**LO-1** **LO-2** **LO-3** **LO-4**	Color separation printing stage	Practice/Practical Work/Workshop
Week - 8	**LO-1** **LO-2** **LO-3** **LO-4**	Pre-press and printing stage	Practice/Practical Work/Workshop
Week - 9	**LO-1** **LO-2** **LO-3** **LO-4**	continue printing	Practice/Practical Work/Workshop

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10	LO-1 LO-2 LO-3 LO-4	Preparing the design for the final	Observation, Brain Storming, Practice/Practical Work/Workshop
Week - 11	LO-1 LO-2 LO-3 LO-4	Prepress and printing stage	Practice/Practical Work/Workshop
Week - 12	LO-1 LO-2 LO-3 LO-4	Continue printing	Practice/Practical Work/Workshop
Week - 13	LO-1 LO-2 LO-3 LO-4	Finishing and numbering of prints	Practice/Practical Work/Workshop
Week - 14	LO-1 LO-2 LO-3 LO-4	Assessment of works and grading	Discussion, Team/Group Work

Learning Outcomes

#	Learning Outcome
1	Painting to artwork using with Painting materials surfaces with paints and with materials.
2	Using the several different materials with Painting Techniques and understanding of Painting art techniques.
3	PaintingTechniques and multiple techniques its context in relation to their respective creative and intellectual needs.
4	Using experimental Painting techniques with heuristic approach.
5	Using the Painting techniques advantages and experiences with applied thematic coloured compositions materials with criticism on artwork.

Sustainable Development Goals

✓ Quality Education ✓ Responsible Production and Consumption ✓ Partnerships for Purposes

Course Theme

✓ Media, Design and Creative Arts ✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
		Calculated ECTS	0

Assessment Method and Passing Requirements

No content has been provided.