Course Syllabus

Code - Course Title	**BAS463 - Engraving III**
Course Type	VII. SEMESTER
Laboratory + Practice	3+3
ECTS	**9.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	PROFESÖR HAYRİ ESMER

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	1- Germaner, Semra. 1960 Sonrası Sanat, Akımlar, Eğilimler, Gruplar, Sanatçılar, İstanbul: Kabalcı Yayınevi,1997 2-Hasan Bülent KAHRAMAN,Sanatsal Gerçeklikler Olgular ve Öteleri, İstanbul,Everest, 2002 3-John BERGER,Görme Biçimleri, İstanbul,Metis,1995(Çev.Yurdanur Salman) 4- Nancy Atakan,Arayışlar-Resimde ve Heykelde Alternatif Akımlar, İstanbul, YKY, 1998 5-Richard Leppert, Sanatta Anlamın Görüntüsü-İmgelerin Toplumsal İşlevi, İstanbul, Ayrıntı, 2002,(Çev. İsmail Türkmen) 6-Terry EAGLETON,Eleştirinin Görevi, Ankara, Bilim Sanat Yayınları/ARK, 1998,(Çev. İsmail Serin) 7-Umberto Eco, Açık Yapıt Kabalcı Yayınları 8-Genç Sanat, Gençlere yönelik Plastik Sanatlar Dergisi. Ayda Bir çıkar. 9-Artist Modern Plastik Sanatlar Dergisi. Ayda bir çıkar. 10- Artist Güncel, Plastik Sanatlar Dergisi. Ayda bir çıkar. 11-Rh+ Sanat, Plastik Sanatlar Dergisi. Ayda bir çıkar. 12-Sanat Dünyamız, Üç Aylık Kültür Sanat Dergisi, Yapı Kredi Yayınları
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		observing international art activities in Turkey and all araund the world. Investigate of printed art meterials. Developing, using and history of engraving	
Week - 2		Engraving artist and investigate them artwork aspect of different kind.	
Week - 3		Determining the individual themes for studies and preliminary sketch about this	
Week - 4		Applied thematic studies with one plate and criticism	
Week - 5		Applied thematic coloured studies with a lot of plate and criticism.	
Week - 6		Applied thematic coloured studies with a lot of plate and criticism.	
Week - 7		Applied thematic coloured studies with a lot of plate and criticism.	
Week - 8		General criticism.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 9		Applied thematic coloured studies with a lot of plate and criticism.	
Week - 10		Applied thematic coloured compositions with a lot of plate and criticism.	
Week - 11		Applied thematic coloured compositions with a lot of plate and criticism.	
Week - 12		Applied thematic coloured compositions with a lot of plate and criticism.	
Week - 13		Applied thematic coloured compositions with a lot of plate and criticism.	
Week - 14		General criticism	

Learning Outcomes

#	Learning Outcome
1	students will be able to explain concepts and themes
2	students would be able to use the methods most appropriate for the theme
3	students will be able to improve the language of visual expression
4	students will be able to demonstrate their work with the most effective presentation in the space

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.