Course Syllabus

Code - Course Title	**BAS432 - Drawing for Printmaking VI**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ÖĞR. GÖR. ÜLKÜ COŞKUN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	there is no recommended optional programme component for this course
Recommended Resources	Printmaking: History and Process (Deli Sacilotto, Donald Jay Saff)
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Etude practice with live model.	
Week - 2		Etude practice with live model.	
Week - 3		Line, Surface, Volume relations	
Week - 4		Line, Surface, Volume relations	
Week - 5		Etude practice with live model.	
Week - 6		Etude practice with live model.	
Week - 7		Analyzes on human anatomy	
Week - 8		Analyzes on human anatomy	
Week - 9		Working with organic and inorganic objects	
Week - 10		Working with organic and inorganic objects	
Week - 11		Sketch exercises: Creating personal cartoon character	
Week - 12		Composition Trials with different materials (Charcoal, Watercolor, Pastel, Indian ink, Collage ..), Live model, Nature interpretations and works on original printmaking with arrangements.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Composition Trials with different materials (Charcoal, Watercolor, Pastel, Indian ink, Collage ..), Live model, Nature interpretations and works on original printmaking with arrangements.	
Week - 14		Evaluation and critisize	

Learning Outcomes

#	Learning Outcome
1	Develops an advanced series of drawings (portfolio) centered around a self-determined artistic theme or concept that demonstrates conceptual and stylistic consistency, as well as artistic depth.
2	Employs traditional and contemporary drawing media (charcoal, ink, collage, digital, or alternative surfaces) not merely as technical tools, but as structural and metaphorical elements that reinforce the conceptual framework of the artwork.
3	Transforms the power of observation gained from live models or nature into a contemporary visual language by processing it through the lenses of imagination, deconstruction, and abstraction.
4	Contextualizes their drawings within the framework of contemporary art history, theories, and current artistic practices; articulates their artistic intent both in written (artist statement) and oral formats using academic discourse.
5	Critically analyzes their own productions and those of their peers in terms of the interaction between form, technique, and content; offers critiques utilizing a constructive and theoretical framework.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.