Course Syllabus

Code - Course Title	**BAS438 - Painting IV**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+2
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. ÖZGE ÖNER

Mode of Delivery	Distance Learning
Prerequisites	There is no prerequisite or co-requisite for this course.
Recommended Resources	Adnan Turani – Çağdaş Sanat Felsefesi Turgut Zaim – Resim Sanatına Giriş İsmail Hakkı Baltacıoğlu – Sanat ve Cemiyet Kaya Özsezgin – Fikret Muallâ: Hayatı ve Sanatı Ali Kayaalp – Teknik Resim ve Perspektif Nevide Gökaydın – Resim Sanatında Teknikler - Max Doerner – The Materials of the Artist and Their Use in Painting James Gurney – Color and Light: A Guide for the Realist Painter Richard Schmid – Alla Prima II: Everything I Know About Painting Hereward Lester Cooke – Painting Techniques of the Masters Robert Henri – The Art Spirit David Hornung – Color: A Workshop for Artists and Designers

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Conversations on individual student art and daily practice.	
Week - 2		Conversations on individual student art and daily practice.	
Week - 3		Conversations on concepts in relation to the individual student's art and daily practice.	
Week - 4		Individual identification of concepts and images in relation to the student's art and daily practice.	
Week - 5		Conversations on psychic chemistry and pattern.	
Week - 6		Speech on installation and contemporary composition examples.	
Week - 7		Conversations on the evaluation of application sketches.	
Week - 8		Conversations on the evaluation of application sketches.	
Week - 9		Talks on the critique of surface production.	
Week - 10		Talks on the critique of surface production.	
Week - 11		Talks on the critique of surface production.	
Week - 12		Talks on the critique of surface production.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Talks on the critique of surface production.	
Week - 14		Talks on the critique of surface production.	

Learning Outcomes

#	Learning Outcome
1	Will be able to explain the technical and theoretical methods of painting painting.
2	Define the light-shadow transfer methods.
3	Define the color and texture transfer methods.
4	Places her drawings in the right dimensions.
5	Determines the light-shadow areas on the forms in her drawings.
6	Chooses the appropriate technique for her drawing and material.
7	Have original production awareness.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.