Course Syllabus

Code - Course Title	**BAS454 - Experimental Printmaking II**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+1
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR HAYRİ ESMER

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	1- Germaner, Semra. 1960 Sonrası Sanat, Akımlar, Eğilimler, Gruplar, Sanatçılar, İstanbul: Kabalcı Yayınevi,1997 2-Hasan Bülent KAHRAMAN,Sanatsal Gerçeklikler Olgular ve Öteleri, İstanbul,Everest, 2002 3-John BERGER,Görme Biçimleri, İstanbul,Metis,1995(Çev.Yurdanur Salman) 4- Nancy Atakan,Arayışlar-Resimde ve Heykelde Alternatif Akımlar, İstanbul, YKY, 1998 5-Richard Leppert, Sanatta Anlamın Görüntüsü-İmgelerin Toplumsal İşlevi, İstanbul, Ayrıntı, 2002,(Çev. İsmail Türkmen) 6-Terry EAGLETON,Eleştirinin Görevi, Ankara, Bilim Sanat Yayınları/ARK, 1998,(Çev. İsmail Serin) 7-Umberto Eco, Açık Yapıt Kabalcı Yayınları 8-Genç Sanat, Gençlere yönelik Plastik Sanatlar Dergisi. Ayda Bir çıkar. 9-Artist Modern Plastik Sanatlar Dergisi. Ayda bir çıkar. 10- Artist Güncel, Plastik Sanatlar Dergisi. Ayda bir çıkar. 11-Rh+ Sanat, Plastik Sanatlar Dergisi. Ayda bir çıkar. 12-Sanat Dünyamız, Üç Aylık Kültür Sanat Dergisi, Yapı Kredi Yayınları
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Contemporary art presentation	
Week - 2		Preparation of students' projects	
Week - 3		Evaluation and criticism of the projects	
Week - 4		Evaluation and criticism of the projects	
Week - 5		Application Studies	
Week - 6		Application Studies	
Week - 7		Application Studies	
Week - 8		The conclusions and criticisms of the projects	
Week - 9		Evaluation and criticism	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Application Studies	
Week - 11		Application Studies	
Week - 12		Uygulama Çalışmaları	
Week - 13		Evaluation and criticism of the final projects	
Week - 14		Evaluation and criticism of the final projects	

Learning Outcomes

#	Learning Outcome
1	students will be able to explain experimental design and concept designing.
2	the student can use the methods and techniques that are most appropriate for his work
3	the student will be able to improve the language of visual expression.
4	It will be able to present the work in the most effective way in the environment it offers.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.