Course Syllabus

Code - Course Title	**BAS462 - Lithography IV**
Course Type	VIII. SEMESTER
Laboratory + Practice	3+3
ECTS	**9.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. AHMET FUAT GÖKMEN

Mode of Delivery	This course is carried out as face-to-face training only and practically.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no lessons related with the suggested lesson.
Work Placement	It is suitable for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Composition preparation phase	
Week - 2		Composition preparation phase	
Week - 3		Evaluation of prepared compositions, self-criticism, criticism. Selection of compositions.	
Week - 4		Application of compositions on the surface of stone mold with an experimental view. Investigation of new expression possibilities in lithography.	
Week - 5		Application of compositions on the surface of stone mold with an experimental view. Investigation of new expression possibilities in lithography.	
Week - 6		Application of compositions on the surface of stone mold with an experimental view. Investigation of new expression possibilities in lithography.	
Week - 7		Application. Solving and evaluating the problems and surprise occurrences of the applied methods.	
Week - 8		Application. Solving and evaluating the problems and surprise occurrences of the applied methods.	
Week - 9		Printing preparation and printing process.	
Week - 10		The printing process. Serial printing. Evaluation and solution of the problems.	
Week - 11		Application of second compositions in stone mold. Solutions using different materials and techniques, using transfer methods together and searching for original interpretation essays.	
Week - 12		Application.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Printing preparation and printing process. Serial printing. Original interpretation experiment searches by using different materials and techniques and transfer methods together.	
Week - 14		Numbering and signing of prints. Criticism and evaluation.	

Learning Outcomes

#	Learning Outcome
1	He/he will be able to analyze the lithography technique and the work he/she want to work with in order to establish an original work and to carry out the preparation process.
2	He/she specifies the lithography method he/she will develop his project.
3	He/she criticizes and interprets the sketches he/she has made.
4	Experiments will be able to put into practice the original studies they have shaped with the knowledge they have achieved.
5	They question, evaluate and defend their original ideas.
6	Prepares the prepared designs with single or multiple molds.
7	He/she will be able to critically evaluate his/her lithographs in different ways.
8	Analyzes comparative problems and solutions.
9	Performs the presentation of the work that it brings up.
10	Gains the confidence to exhibit and share printmaking (lithography) that it creates with a holistic approach.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
		Calculated ECTS	0

Assessment Method and Passing Requirements

No content has been provided.