Course Syllabus

Code - Course Title	**ANA207 - Artistic Anatomy and Morphology I**
Course Type	I. SEMESTER
Laboratory + Practice	2+1
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Anatomy for the Artists - Sarah SimbletAnatomy for Sculptors - Uldis Zarins
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the course; the concept of artistic anatomy, anatomy in art history, and overview of the semester plan.	
Week - 2		Human skeletal system: general structure, proportions, and major bone groups. Observational drawings from a live model.	
Week - 3		Human muscular system: superficial muscles, muscle masses, and form changes with movement. Drawing studies from a live model.	
Week - 4		Integrated reading of the skeletal and muscular systems: the reflection of subcutaneous structure on surface form. Detailed studies from a live model.	
Week - 5		Integrated reading of the skeletal and muscular systems: the reflection of subcutaneous structure on surface form. Detailed studies from a live model.	
Week - 6		Integrated reading of the skeletal and muscular systems: the reflection of subcutaneous structure on surface form. Detailed studies from a live model.	
Week - 7		MIDTERM EXAM: Evaluation of drawing portfolios focusing on the skeletal and muscular systems.	
Week - 8		Skull drawings: bone groups, general structure of the cranium and facial skeleton, major landmark points.	
Week - 9		Introduction to skull modeling: construction of general form and proportions in clay; defining the cranium and facial regions.	
Week - 10		Deepening of skull modeling: three-dimensional expression of bone protrusions, landmark points, and surface transitions.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Completion of skull modeling: overall form evaluation, surface integrity, and detail refinement.	
Week - 12		Eye anatomy: anatomical structure of the eyeball, orbital cavity, and eyelid, and their surface form relationships. Observational drawings.	
Week - 13		Eye modeling: volumetric construction of the eyeball; eyelid transitions, inner and outer corner form relationships.	
Week - 14		FINAL: Cumulative portfolio evaluation of all drawing and modeling works and end-of-semester presentation.	

Learning Outcomes

#	Learning Outcome
1	Recognizes the fundamental structure of the human skeletal and muscular systems; transfers anatomical knowledge into drawing through observation from a live model.
2	Analyzes the form of the skull in terms of bone structure and surface relationships; constructs this form three-dimensionally through both drawing and modeling.
3	Comprehends the anatomical structure and surface form of the eyeball; produces it volumetrically through modeling techniques.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**