Course Syllabus

Code - Course Title	**HYK105 - Drawing I**
Course Type	I. SEMESTER
Laboratory + Practice	2+1
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	"How to Draw What You See" - Rudy de REYNA, "Creative Drawing" - Howard J. SMAGULA
Work Placement	Not available for the course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The Evolution of Drawing: Exploring the evolution of drawing from prehistoric times to the modern era, contributions of different cultures, and the fundamental meaning of drawing.	
Week - 2		Exploring Basic Materials: Information on essential materials for drawing, their uses, and good work habits while drawing.	
Week - 3		Seeing and Responding: Practicing gesture and expression drawings, general guidelines, and fundamentals of drawing techniques.	
Week - 4		Line: Varieties of lines, line quality, and developing a personal line style.	
Week - 5		Value: Value relationships, chiaroscuro, high contrast values, and the effects of value on space, light, and expression.	
Week - 6		Texture: Real and visual texture, the relationship between texture and space, and the use of texture in drawing.	
Week - 7		MIDTERM EXAM	
Week - 8		Composition and Space: Creating compositions, choosing formats, concepts of space, and an introduction to composition critique.	
Week - 9		Perspective: One, two, and three-point perspective, atmospheric perspective, and the use of scale with perspective.	
Week - 10		Exploring Color: Color theory, the interaction between light and color, various color mediums, and expression with color.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Exploring Themes: Studies on still life, figure, nude, portrait, and landscape drawings, and depictions of urban environments.	
Week - 12		Image and Idea: Studies on the works and approaches of various artists.	
Week - 13		Creativity and Visual Thinking: The creative process, zones of creative thinking, and methods to overcome creative blocks.	
Week - 14		FINAL EXAM	

Learning Outcomes

#	Learning Outcome
1	Observes geometric forms and still-life arrangements in terms of proportion, composition, and light-shadow relationships, and transfers them onto a two-dimensional surface using graphite.
2	Creates a sense of volume and spatial depth in drawing through the use of value (tonal) scale and textural relationships.
3	Develops consistent working habits through gesture drawings and long studies, and achieves technical consistency among works produced throughout the semester.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**