## Course Syllabus

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| **Code - Course Title** | **ANA208 - Artistic Anatomy and Morphology II** |
| **Course Type** | II. SEMESTER |
| **Laboratory + Practice** | 2+1 |
| **ECTS** | **2.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Required Courses |
| **Course Instructor(s)** | DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ |

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| **Mode of Delivery** | The mode of delivery of this course is Face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Recommended Resources** | Anatomy for the Artist ; Understandingthe Human Figure, Anatomy for Sculptors |
| **Work Placement** | N/A |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Introduction to the course; overview of the anatomical structure of the human head, introduction to bone and muscle masses. | |
| **Week - 2** | | Lip anatomy: surface form, muscular structure, and volumetric relationships. Observational drawings. | |
| **Week - 3** | | Lip modeling: three-dimensional form construction, symmetry, and surface transitions. | |
| **Week - 4** | | Nose anatomy: bone and cartilage structure, surface form, and light-shadow relationships. Observational drawings. | |
| **Week - 5** | | Nose modeling: volume construction, plane changes, and surface integrity. | |
| **Week - 6** | | Nose modeling: volume construction, plane changes, and surface integrity. | |
| **Week - 7** | | MIDTERM: Evaluation of lip and nose drawings and modeling studies. | |
| **Week - 8** | | Ear anatomy: complex fold structure, depth, and surface form relationships. Observational drawings. | |
| **Week - 9** | | Ear modeling: layered folds, interior-exterior form relationships, and surface transitions. | |
| **Week - 10** | | Foot skeletal structure: bone anatomy, joint relationships, and weight-bearing axes. Drawing studies. | |
| **Week - 11** | | Bare foot anatomy: surface form, muscle, and skin covering relationships. Observational drawings. | |
| **Week - 12** | | Foot modeling: from skeletal structure to surface form, overall volume, and balance construction. | |
| **Week - 13** | | Foot modeling: from skeletal structure to surface form, overall volume, and balance construction. | |

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|---|---|---|---|
| **Week - 14** | | FINAL: Portfolio evaluation of all works produced throughout the semester and final presentation. | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| **1** | Recognizes the anatomical structure of the human head (bone, muscle, surface form); draws regions such as the eye, nose, ear, lip, and foot with accurate proportions and spatial relationships. |
| **2** | Constructs a desired anatomical region three-dimensionally and produces it through modeling techniques. |
| **3** | Analyzes and compares the relationship between surface form and anatomical structure through both drawing and modeling. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*