Course Syllabus

Code - Course Title	**HYK106 - Drawing II**
Course Type	II. SEMESTER
Laboratory + Practice	2+1
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	“Bridgman's Complete Guide to Drawing from Life” - George BRIDGMAN, “Anatomy for Sculptors” - Uldis ZARINS & Sandis KONDRATS, “How to Draw the Human Figure” - José M. PARRAMÓN
Work Placement	Not available for the course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the course; materials, studio practice, and evaluation process.	
Week - 2		Gesture drawing: short figure studies from a live model capturing movement, balance, and general proportions. Long study: detailed rendering of the figure with attention to anatomical structure, proportional relationships, and light-shadow transitions.	
Week - 3		Gesture drawing: short figure studies from a live model capturing movement, balance, and general proportions. Long study: detailed rendering of the figure with attention to anatomical structure, proportional relationships, and light-shadow transitions.	
Week - 4		Gesture drawing: short figure studies from a live model capturing movement, balance, and general proportions. Long study: detailed rendering of the figure with attention to anatomical structure, proportional relationships, and light-shadow transitions.	
Week - 5		Gesture drawing: short figure studies from a live model capturing movement, balance, and general proportions. Long study: detailed rendering of the figure with attention to anatomical structure, proportional relationships, and light-shadow transitions.	
Week - 6		Gesture drawing: short figure studies from a live model capturing movement, balance, and general proportions. Long study: detailed rendering of the figure with attention to anatomical structure, proportional relationships, and light-shadow transitions.	
Week - 7		MIDTERM EXAM: Portfolio evaluation of work from the first half of the semester and midterm drawing exam.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 8		Gesture drawing: live model studies from varying poses and compositions; development of fluency and speed. Long study: value and tonal scale, volume construction, and overall compositional studies.	
Week - 9		Gesture drawing: live model studies from varying poses and compositions; development of fluency and speed. Long study: value and tonal scale, volume construction, and overall compositional studies.	
Week - 10		Gesture drawing: live model studies from varying poses and compositions; development of fluency and speed. Long study: value and tonal scale, volume construction, and overall compositional studies.	
Week - 11		Gesture drawing: live model studies from varying poses and compositions; development of fluency and speed. Long study: value and tonal scale, volume construction, and overall compositional studies.	
Week - 12		Gesture drawing: live model studies from varying poses and compositions; development of fluency and speed. Long study: value and tonal scale, volume construction, and overall compositional studies.	
Week - 13		Gesture drawing: live model studies from varying poses and compositions; development of fluency and speed. Long study: value and tonal scale, volume construction, and overall compositional studies.	
Week - 14		FINAL EXAM: Portfolio evaluation of work from the second half of the semester and final drawing exam.	

Learning Outcomes

#	Learning Outcome
1	Transfers the human figure from a live model onto a two-dimensional surface in accordance with proportion and basic anatomical structure.
2	Uses basic drawing materials, primarily graphite, in a purposeful manner; creates a sense of volume through value (light-shadow) and tonal relationships.
3	Constructs cohesive drawings by applying compositional principles and develops consistent working habits throughout the semester.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.