Course Syllabus

Code - Course Title	**HYK213 - Drawing III**
Course Type	III. SEMESTER
Laboratory + Practice	2+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	“Drawing: Space, Form & Expression” - Wayne ENSTICE, “Dynamic Anatomy” - Burne HOGARTH, “Drawing Lessons from the Great Masters” - Robert Beverly HALE
Work Placement	Not available for the course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Etude practice with live model.	
Week - 2		Etude practice with live model.	
Week - 3		Etude practice with live model.	
Week - 4		Etude practice with live model.	
Week - 5		Etude practice with live model and experiences with different materials.	
Week - 6		Etude practice with live model and experiences with different materials.	
Week - 7		Etude practice with live model and experiences with different materials.	
Week - 8		Etude practice with live model and experiences with different materials.	
Week - 9		Etude practice with live model and experiences with different materials.	
Week - 10		Sculpture orientated art drawing with live model, nature interpretations and deformations.	
Week - 11		Sculpture orientated art drawing with live model, nature interpretations and deformations.	
Week - 12		Sculpture orientated art drawing with live model, nature interpretations and deformations.	
Week - 13		Sculpture orientated art drawing with live model, nature interpretations and deformations.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Sculpture orientated art drawing with live model, nature interpretations and deformations.	

Learning Outcomes

#	Learning Outcome
1	Produces short gesture studies from a live model, capturing the movement, gesture, and balance of the figure using various materials and techniques (charcoal, ink, graphite).
2	Interprets the figure through formal interventions such as simplification, deformation, or fragmentation, and applies this approach consistently to long studies.
3	Establishes formal and compositional coherence between gesture drawings and long studies, embarking towards developing a personal drawing language.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**