Course Syllabus

Code - Course Title	**ANA224 - Artistic Anatomy and Morphology IV**
Course Type	IV. SEMESTER
Laboratory + Practice	2+1
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	face to face
Prerequisites	-
Courses Recomended	ANA303, ANA207,ANA208
Recommended Resources	Anatomy for the Artist; Understandingthe Human Figure, Anatomy for Sculptors

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the course; overview of the semester project, evaluation process, and discussion on region selection.	
Week - 2		Selection of anatomical region and research: source review on bone structure, muscle masses, and surface form.	
Week - 3		Examination of the selected region through drawing: skeletal structure and landmark points.	
Week - 4		Visualization of muscle layers and surface form relationships through layered drawing techniques.	
Week - 5		Three-dimensional construction of the selected region through modeling: proportion, axis, and mass building.	
Week - 6		Deepening of modeling work; surface transitions, detail refinement, and formal integrity.	
Week - 7		MIDTERM: Portfolio evaluation of realistic anatomical drawing and modeling studies.	
Week - 8		Conceptual transition: moving from realistic anatomy to personal interpretation. Reference research and initial sketches.	
Week - 9		Development of fantastical or speculative anatomical interpretation; form transformation, hybridization, and recomposition.	
Week - 10		Deepening of sketch work; critique on conceptual consistency and formal coherence.	
Week - 11		Application of the interpretation through the chosen technique (drawing, collage, maquette, etc.).	
Week - 12		Writing of the conceptual statement: articulating the anatomical reference, transformation process, and personal narrative.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Preparation of the semester portfolio: drawings, modeling, sketches, research notes, and conceptual statement.	
Week - 14		FINAL: Portfolio presentation, and evaluation.	

Learning Outcomes

#	Learning Outcome
1	Accurately draws and models a selected anatomical region by analyzing the relationships between bone structure, major muscle masses, and surface form.
2	Develops a personal and conceptual interpretation of a selected anatomical region while maintaining anatomical references, and grounds this interpretation through sketches and a brief written statement.
3	Applies and presents the developed interpretation as a fantastical or speculative anatomical reading in the form of drawing, collage, or maquette.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.