Course Syllabus

Code - Course Title	**FEL204 - Philosophy of Art II**
Course Type	IV. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. IŞILTAN ATAMAN TİRYAKİ

Mode of Delivery	The mode of delivery of this course is Face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Immanuel Kant, Critique of Judgment/G. W. F. Hegel, Aesthetics: Lectures on Fine Art, Friedrich Nietzsche, The Birth of Tragedy/Martin Heidegger, The Origin of the Work of Art
Work Placement	There is no internship requirement for this course.
Aims of the Course	The aim of this course is to examine the views on art of thinkers such as Kant, Hegel, Nietzsche, and Heidegger, and to discuss the fundamental problems of modern philosophy of art, including aesthetic judgment, beauty, representation, the relation between art and truth, and the historical status of art.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		The Concept of Art, Artist, Client, work of art	
Week - 2		The in and out ways of art, Making an object a work of art. The Branches of Art and Science : Psychology-Science of art techniques	
Week - 3		Philosophy of Art: Field of art philosophy, Aim and function, The Methods of Making Philosophy of Art	
Week - 4		Ontology of Art, Looking for an idea, Philosophical impressions, Government politics vision to art philosophy	
Week - 5		Ontology of Art, Art theories in modern ontology	
Week - 6		Hartman's ontology theory, The existence of work of arts	
Week - 7		Examinations	
Week - 8		The vision of philosophical impressions, Reflection Theories	
Week - 9		Classical Reflection Theories: Platon, Aristotales and Neo-Classic Reflection Theories	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Modern Reflection Theories: Realism in the West, Russian Realism, Theories of Social Realism	
Week - 11		Theories of Expression: Romanticism, Creation of Expression and Transfer of the Expression Theories	
Week - 12		Theory of Emotional Effect: Hedonism, Aesthetic life and Richards' Centralize Theory	
Week - 13		Theory of Formalism: Anglo American Formalism, Russian Formalism and Structural Theory of Art Philosophy	
Week - 14		Examinations	

Learning Outcomes

#	Learning Outcome
1	Understanding the Theories in Art Philosophy, Gaining questioning ability and different approaching perspectives to the Art and works of art.

Sustainable Development Goals

✓ Health and Quality of Life

Course Theme

✓ Innovation Skills

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

✓ Open-Ended Test