Course Syllabus

Code - Course Title	**HYK214 - Drawing IV**
Course Type	IV. SEMESTER
Laboratory + Practice	2+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	“The Drawing Book: A Survey of Drawing, The Primary Means of Expression” - Tania KOVATS, “Drawing from the MODERN: 1975-2005” - Jordan KANTOR, “Drawing: A Contemporary Approach” - Teel SALE & Claudia BETTI
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the course; form-volume studies, material selection, and evaluation process.	
Week - 2		Gesture drawing: short studies from a live model; holistic reading of movement, center of gravity, and anatomical structure. Long study: application of form, volume, surface, and perspective concepts on a live model; creating a sense of three-dimensionality on a two-dimensional surface.	
Week - 3		Gesture drawing: short studies from a live model; holistic reading of movement, center of gravity, and anatomical structure. Long study: application of form, volume, surface, and perspective concepts on a live model; creating a sense of three-dimensionality on a two-dimensional surface.	
Week - 4		Gesture drawing: short studies from a live model; holistic reading of movement, center of gravity, and anatomical structure. Long study: application of form, volume, surface, and perspective concepts on a live model; creating a sense of three-dimensionality on a two-dimensional surface.	
Week - 5		Gesture drawing: short studies from a live model; holistic reading of movement, center of gravity, and anatomical structure. Long study: application of form, volume, surface, and perspective concepts on a live model; creating a sense of three-dimensionality on a two-dimensional surface.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 6		Gesture drawing: short studies from a live model; holistic reading of movement, center of gravity, and anatomical structure. Long study: application of form, volume, surface, and perspective concepts on a live model; creating a sense of three-dimensionality on a two-dimensional surface.	
Week - 7		MIDTERM: Portfolio evaluation of work from the first half of the semester and midterm drawing exam.	
Week - 8		Gesture drawing: exploration of personal drawing character through experimentation with different materials on the figure. Long study: development of personal drawing character through the figure using chosen materials and techniques; long studies focused on formal consistency and expressive quality.	
Week - 9		Gesture drawing: exploration of personal drawing character through experimentation with different materials on the figure. Long study: development of personal drawing character through the figure using chosen materials and techniques; long studies focused on formal consistency and expressive quality.	
Week - 10		Gesture drawing: exploration of personal drawing character through experimentation with different materials on the figure. Long study: development of personal drawing character through the figure using chosen materials and techniques; long studies focused on formal consistency and expressive quality.	
Week - 11		Gesture drawing: exploration of personal drawing character through experimentation with different materials on the figure. Long study: development of personal drawing character through the figure using chosen materials and techniques; long studies focused on formal consistency and expressive quality.	
Week - 12		Gesture drawing: exploration of personal drawing character through experimentation with different materials on the figure. Long study: development of personal drawing character through the figure using chosen materials and techniques; long studies focused on formal consistency and expressive quality.	
Week - 13		Gesture drawing: exploration of personal drawing character through experimentation with different materials on the figure. Long study: development of personal drawing character through the figure using chosen materials and techniques; long studies focused on formal consistency and expressive quality.	
Week - 14		FINAL EXAM: Portfolio evaluation of work from the second half of the semester and final drawing exam.	

Learning Outcomes

#	Learning Outcome
1	Produces observational drawings from a live model; develops a personal interpretation through simplification and deformation of the figure.
2	Applies short-duration gesture drawing exercises using various materials and techniques; develops speed and fluency in drawing.

Learning Outcomes

#	Learning Outcome
3	Recognizes the human body in its entirety and detail through live model study; identifies and compares proportional variations across different poses and compositions.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.