Course Syllabus

Code - Course Title	**HYK301 - Drawing V**
Course Type	V. SEMESTER
Laboratory + Practice	2+1
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	“Drawing Projects: An Exploration of the Language of Drawing” - Mick MASLEN & Jack SOUTHERN, “Drawing from Life: The Journal as Art” - Jennifer NEW
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Etude practice with live model	
Week - 2		Etude practice with live model	
Week - 3		Etude practice with live model	
Week - 4		Etude practice with live model	
Week - 5		Etude practice with live model and experiences with different materials.	
Week - 6		Etude practice with live model and experiences with different materials.	
Week - 7		Etude practice with live model and experiences with different materials.	
Week - 8		Etude practice with live model and experiences with different materials.	
Week - 9		Etude practice with live model and experiences with different materials.	
Week - 10		Sculpture orientated art drawing with live model, nature interpretations and deformations.	
Week - 11		Sculpture orientated art drawing with live model, nature interpretations and deformations.	
Week - 12		Sculpture orientated art drawing with live model, nature interpretations and deformations.	
Week - 13		Sculpture orientated art drawing with live model, nature interpretations and deformations.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Sculpture orientated art drawing with live model, nature interpretations and deformations.	

Learning Outcomes

#	Learning Outcome
1	Works from a live model using various techniques and materials (mixed media, collage, ink, charcoal); explores personal style and expressive language through short-duration studies.
2	Deepens the chosen technique and style in long studies; develops a holistic compositional understanding by exploring the relationship between figure, space, and conceptual content.
3	Establishes a consistent visual and conceptual coherence among works produced throughout the semester and evaluates them critically.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**