Course Syllabus

Code - Course Title	**HYK315 - Mythology and Sculpture I**
Course Type	V. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	"Sanatın Mitolojisi" - İsmail GEZGİN, "Mitoloji ve İkonografi" - Bedrettin CÖMERT, “Mitoloji Sözlüğü" - Azra ERHAT, “Classical Myths in Sculpture" - Walter Raymond AGARD, “Greek Sculpture: The Archaic Period & The Late Classical Period” - John BOARDMAN, "History of the Art of Antiquity" - Johann J. WINCKELMANN, ”Heykeller Konuşabilseydi: Antik Yunan Heykeltıraşlık Sanatına Toplumsal Açıdan Bir Bakış” - Serra DURUGÖNÜL, “Art and the Committed Eye: The Cultural Functions of Imagery” - Richard LEPPERT, “Myth and Meaning” - Claude LÉVY-STRAUSS“Mitolojiden Alegoriye” - Zühre INDIRKAS, "Sembol ve Anlam: Batı Resminde Kutsalın Temsili" - Serap YÜZGÜLLER, “Eski Yunan ve Roma Tarihine Giriş” - Oğuz TEKIN, “Daily Life of the Ancient Greeks" - Robert GARLAND, “Theogony and Works and Days” - HESIOD, “The Iliad & The Odyssey” - HOMER, “Bibliotheca” - APOLLODOROS, “Aeneid” - VIRGIL, “Metamorphoses I-XV” - OVID
Work Placement	Not available for the course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Fundamental definitions and concepts. The relationship between sculpture and mythology.	
Week - 2		Methodologies, theories, and Panofsky’s iconological method.	
Week - 3		Myth and art in the Prehistoric era.	
Week - 4		Life and culture in Mesopotamia: The city and writing.	
Week - 5		Mesopotamian mythologies: major deities and legends, "the Epic of Gilgamesh".	
Week - 6		Historical development of sculpture in Mesopotamia.	
Week - 7		MIDTERM EXAM	
Week - 8		Life and culture in Ancient Egypt: "The Gift of the Nile".	
Week - 9		Major deities and stories of Ancient Egyptian mythology: Ra, Isis, Osiris, Seth, and Horus.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Historical development of Ancient Egyptian sculpture.	
Week - 11		Life and culture in Ancient Greece: Mediterranean	
Week - 12		Ancient Greek mythology: gods, heroes, and legends.	
Week - 13		Historical development of Ancient Greek sculpture.	
Week - 14		FINAL EXAM + SUBMISSION/PRESENTATION	

Learning Outcomes

#	Learning Outcome
1	Understands the reflections of mythological narratives in sculpture throughout history and their impact on cultural memory.
2	Analyzes the role of belief systems in artistic production from the Prehistoric to the Hellenistic period.
3	Discusses core Greek myths and the symbolic reflections of the pantheon in sculpture.
4	Identifies common themes and symbols by comparing mythological narratives from different cultures in art history.
5	Analyzes the aesthetic, technical, and symbolic characteristics of ancient sculpture and evaluates their period-specific differences.
6	Conducts individual research on mythological themes and presents findings in an academic format.
7	Understands the significance of mythology for today’s cultural heritage and social identity.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**