Course Syllabus

Code - Course Title	**HYK302 - Drawing VI**
Course Type	VI. SEMESTER
Laboratory + Practice	2+1
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	“Experimental Drawing” - Robert KAUPELIS, “Drawing on the Artist Within: A Guide to Innovation, Invention, Imagination and Creativity” - Betty EDWARDS, "Six Drawing Lessons" - William KENTRIDGE
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the course; establishing the semester's conceptual framework, discussion on technique and stylistic choices.	
Week - 2		Gesture drawing: short studies from a live model connected to the conceptual framework; consolidation of a personal expressive language through formal interventions (abstraction, deformation, fragmentation). Long study: application of the chosen conceptual and formal approach to a long study; establishing a consistent visual and conceptual coherence among semester works.	
Week - 3		Gesture drawing: short studies from a live model connected to the conceptual framework; consolidation of a personal expressive language through formal interventions (abstraction, deformation, fragmentation). Long study: application of the chosen conceptual and formal approach to a long study; establishing a consistent visual and conceptual coherence among semester works.	
Week - 4		Gesture drawing: short studies from a live model connected to the conceptual framework; consolidation of a personal expressive language through formal interventions (abstraction, deformation, fragmentation). Long study: application of the chosen conceptual and formal approach to a long study; establishing a consistent visual and conceptual coherence among semester works.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 5		Gesture drawing: short studies from a live model connected to the conceptual framework; consolidation of a personal expressive language through formal interventions (abstraction, deformation, fragmentation). Long study: application of the chosen conceptual and formal approach to a long study; establishing a consistent visual and conceptual coherence among semester works.	
Week - 6		Gesture drawing: short studies from a live model connected to the conceptual framework; consolidation of a personal expressive language through formal interventions (abstraction, deformation, fragmentation). Long study: application of the chosen conceptual and formal approach to a long study; establishing a consistent visual and conceptual coherence among semester works.	
Week - 7		MIDTERM: Portfolio evaluation of work from the first half of the semester and midterm drawing exam.	
Week - 8		Gesture drawing: taking formal and conceptual risks in short-duration studies; questioning habitual solutions and exploring experimental approaches. Long study: long studies in which the personal language and conceptual stance developed throughout the semester are brought to maturity; completion and critical evaluation of works that will constitute the semester portfolio.	
Week - 9		Gesture drawing: taking formal and conceptual risks in short-duration studies; questioning habitual solutions and exploring experimental approaches. Long study: long studies in which the personal language and conceptual stance developed throughout the semester are brought to maturity; completion and critical evaluation of works that will constitute the semester portfolio.	
Week - 10		Gesture drawing: taking formal and conceptual risks in short-duration studies; questioning habitual solutions and exploring experimental approaches. Long study: long studies in which the personal language and conceptual stance developed throughout the semester are brought to maturity; completion and critical evaluation of works that will constitute the semester portfolio.	
Week - 11		Gesture drawing: taking formal and conceptual risks in short-duration studies; questioning habitual solutions and exploring experimental approaches. Long study: long studies in which the personal language and conceptual stance developed throughout the semester are brought to maturity; completion and critical evaluation of works that will constitute the semester portfolio.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 12		Gesture drawing: taking formal and conceptual risks in short-duration studies; questioning habitual solutions and exploring experimental approaches. Long study: long studies in which the personal language and conceptual stance developed throughout the semester are brought to maturity; completion and critical evaluation of works that will constitute the semester portfolio.	
Week - 13		Gesture drawing: taking formal and conceptual risks in short-duration studies; questioning habitual solutions and exploring experimental approaches. Long study: long studies in which the personal language and conceptual stance developed throughout the semester are brought to maturity; completion and critical evaluation of works that will constitute the semester portfolio.	
Week - 14		FINAL EXAM: Portfolio evaluation of work from the second half of the semester and final drawing exam.	

Learning Outcomes

#	Learning Outcome
1	Produces observational drawings from a live model; develops a personal style by interpreting the figure through various techniques and materials.
2	Establishes an original and consistent visual language through formal interventions such as simplification, deformation, or abstraction.
3	Establishes conceptual and formal coherence among works produced throughout the semester and evaluates them critically.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
		Calculated ECTS	0

Assessment Method and Passing Requirements

No content has been provided.