Course Syllabus

Code - Course Title	**HYK316 - Mythology and Sculpture II**
Course Type	VI. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	“Myth and Reality & Images and Symbols” - Mircea ELIADE, “The Epic of Gilgamesh - The Great Man Who Didn\'t Want to Die” - Jean BOTTÉRO, “Gılgameş: Tarihte İlk Kral Kahraman & Kur\'an, İncil ve Tevrat\'ın Sumer\'deki Kökeni” - Muazzez İlmiye ÇIĞ, \"Sanatın Mitolojisi\" - İsmail GEZGİN, “Türk Mitolojisinin Ana Hatları” - Yaşar ÇORUHLU, “Anadolu Mitolojisi” - İsmet Zeki EYÜBOĞLU, “The Oxford Handbook of Ancient Anatolia” - Sharon R. STEADMAN & Gregory McMAHON, “Minyatürlerle Osmanlı-İslam Mitologyası & Dionisos ve Anadolu Köylüsü” - Metin AND, \"İMan and His Symbols & Symbols of Transformation” - Carl G. JUNG, “The Hero\'s Journey & The Mythic Image” - Joseph CAMPBELL, “Future Primitive” - John ZERZAN, “Myths & Legends: An Illustrated Guide to Their Origins and Meanings” - Philip WILKINSON, “Contemporary Art and Classical Myth” - Isabelle Loring WALLACE & Jennie HIRSH
Work Placement	There is no compulsory internship or work placement requirement within the scope of this course.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the course, explanation of the scope of the term project and the assessment process.	
Week - 2		The tradition of mythological narratives in sculpture from antiquity to the modern period.	
Week - 3		Deeper exploration of gods, heroes, and artistic representations in ancient Greek and Roman mythology.	
Week - 4		Out-of-city field trip: Mythological and iconographic analysis in the context of an ancient city, museum, or archaeological site.	
Week - 5		Evaluation and critique of term project sketches.	
Week - 6		The mythology of the sacred: Christian iconology and sculpture.	
Week - 7		MIDTERM EXAM: Student presentations.	
Week - 8		Carl Gustav Jung: Collective unconscious, archetypes, and mythological symbols.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 9		Joseph Campbell: Monomyth, the hero’s journey, and narrative structures.	
Week - 10		The iconographic language of the Major Arcana and its relationship with contemporary art.	
Week - 11		Evaluation and critique of term project designs.	
Week - 12		Cosmic forms, celestial cycles, zodiac symbols, and their artistic interpretations.	
Week - 13		In-city field trip: Mythological images and symbolic expression in contemporary art.	
Week - 14		FINAL EXAM: Written exam and submission of the term project.	

Learning Outcomes

#	Learning Outcome
1	Analyzes and interprets the relationship between mythology, art, and culture, as well as the use of mythological narratives, symbols, archetypes, and images in the context of sculpture and contemporary art.
2	Conducts individual research on mythological themes and presents findings in an academic format.
3	Creates original artistic works within the framework of mythological themes, symbols, and narratives.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.