Course Syllabus

Code - Course Title	**HYK418 - Ceramic Sculpture II**
Course Type	VIII. SEMESTER
Laboratory + Practice	2+1
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR DUYGU KAHRAMAN

Mode of Delivery	This course is delivered face-to-face.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There are no prerequisites.
Courses Recomended	There are no other recommended courses.
Recommended Resources	*Library Research *Internet *Studies conducted on the subject *Various journals
Work Placement	No internship is required.
Aims of the Course	The objective of this course is to enable students to improve their technical knowledge and practical skills in the field of ceramic sculpture and to create original sculptural forms by considering the relationships between form, volume, space, and surface. It is aimed that students utilize various ceramic shaping methods, material properties, and firing processes in accordance with their designs, and develop their personal artistic approaches by transforming conceptual thought into plastic expression.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-2**	Examination of examples regarding the creation of sculptures with ceramic materials, accompanied by a presentation.	Lecture, Observation
Week - 2	**LO-1** **LO-2**	Explaining ceramic sculpture making techniques, making ceramic forms with the sucuk method	Lecture, Practice/Practical Work/Workshop
Week - 3	**LO-1** **LO-2**	Ceramic sculpture design, evaluation, and selection of the work to be produced.	Lecture, Practice/Practical Work/Workshop
Week - 4	**LO-1** **LO-2**	The designs are continued.	Lecture, Practice/Practical Work/Workshop
Week - 5	**LO-1** **LO-4**	Continuation of the application.	Practice/Practical Work/Workshop
Week - 6	**LO-3**	touch-up, drying	Practice/Practical Work/Workshop
Week - 7	**LO-3** **LO-4**	Drying methods and biscuit baking	Practice/Practical Work/Workshop
Week - 8	**LO-4**	Selection of color and glaze. Information and application on the subject.	Practice/Practical Work/Workshop

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 9	LO-5	Evaluation of glazing or oxidation studies.	Practice/Practical Work/Workshop
Week - 10	LO-5	Abstract Sculpture Design and Application	Practice/Practical Work/Workshop
Week - 11	LO-5	continuation of the studies	Practice/Practical Work/Workshop
Week - 12	LO-4 LO-5	Research and application of texture on form	Practice/Practical Work/Workshop
Week - 13	LO-4	Glazing and Firing	Practice/Practical Work/Workshop
Week - 14	LO-2 LO-4	End-of-term evaluation of the work performed.	Critique/Critical Reading, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Students will be able to design works appropriate for ceramic materials and production techniques.
2	Recognizes the properties of ceramics.
3	Determines deformation and manufacturability limits.
4	Develops designs that can be produced as ceramic sculptures.
5	Students will be able to perform sculpture applications using various methods.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	10.00	1	10
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	10.00	3	30
Ödevler	10.00	2	20
Proje - Rapor - Sunum Hazırlama	10.00	1	10
Ara Sınav Hazırlığı (sınav süresi dahil)	10.00	1	10
Final Sınavı Hazırlığı (sınav süresi dahil)	10.00	1	10
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	20.00	1	20
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**4.5**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Project