Course Syllabus

Code - Course Title	**ANİ118 - Animation Basic Design II**
Course Type	II. SEMESTER
Laboratory + Practice	4+4
ECTS	**8.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT REMZİ SAN

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Colour experimentation that is approximately three thousand. Giving knowledge about dimensions of colour by slide show. Complementary colours, opposite colours, psychology of colours. Practicing colour’s pure tones that are one hundred eighty, broken –saturated tones in triangular forms.	
Week - 2		Criterions of choosing more than one colour. (conceptual, functional, subjectional, material, positional, customer obligation) Four complementary colour’s extents with gouache. (Stylized drawings of human, animal, vehicle)	
Week - 3		Techniques of painting by gouache. (Classic, straight, stroked, pointed, broken through water, elevated, free) Painting professional project by contrast colour with gouache	
Week - 4		What is the design? Design process, Design steps. Principles of contrast in design. The unity of contrast. Contrasts of colour, texture, form, dimension, space, tone etc. Worth and inspection principles on contrast: light-dark, less-more, big-small, square-circular, heavy-light etc. Practicing, Brain sport practices.	
Week - 5		Minimum contrast: Repetition. What is repetition? Varieties: full repetition, spaced repetition, variable repetition, free repetition. Practices: Drawing on sketch book.	
Week - 6		Contrast on direction: symmetry. What is symmetry? It’s importance and varieties: full symmetry. Symmetrical. Asymmetry. Variable symmetry. Practices: Brain Storming	
Week - 7		Extremities contrast: (hierarchy). What is hierarchy? It’s varieties: central, rotational, based on field, free. (Three dimensional practice) Synectic Technique practice.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 8		Principle of appropriateness on design. Appropriateness of colour, texture, form, function etc. What is analogy? Varieties of analogy. Three dimensional practice. Brain storming practices.	
Week - 9		Principle of appropriateness on design. Appropriateness of colour, texture, form, function etc. What is analogy? Varieties of analogy. Three dimensional practice. Brain storming practices.	
Week - 10		What is structure? It’s place in the design. Practices of superficial structure. Brain sport practices.	
Week - 11		Surface tensions.Practices on distortion, tension etc. Practices that bases on concept.	
Week - 12		Practices of three dimensional structure.	
Week - 13		Polihedrons. Practices that bases on concept	
Week - 14		Conceptual working with designed furniture	

Learning Outcomes

#	Learning Outcome
1	Self-awareness occurs
2	Line, texture, tone, shape, espas the value of the use of the principles of superiority.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.